爆殘天使

Angels' Adolescence

ムラオミノル

原作／GONZO

Vol.2

爆殘天使

Angels' Adolescence

2

ムラオミノル

原作／GONZO

東立

NT-105

爆天乱
Angel's Adolescence
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C.E. 20xx. Filled with crime and violence that disturbs the peace, the megacity Tokyo has changed into a lawless city. This is where Jo and Meg manage their business. It doesn't matter whether it's gangsters or criminals, there's no job too dangerous for them. With Jo's gun and Meg's wit, they are able to overcome any kind of situation or trouble.

~JO~

A taciturn girl who lives with Meg. Not only is her skill with a gun without peer, but she also possesses incredible physical strength and marvelous reflexes.

~MEG~

A cheerful girl who is Jo's partner. She serves as Jo's backup during battle, but is she actually useful?

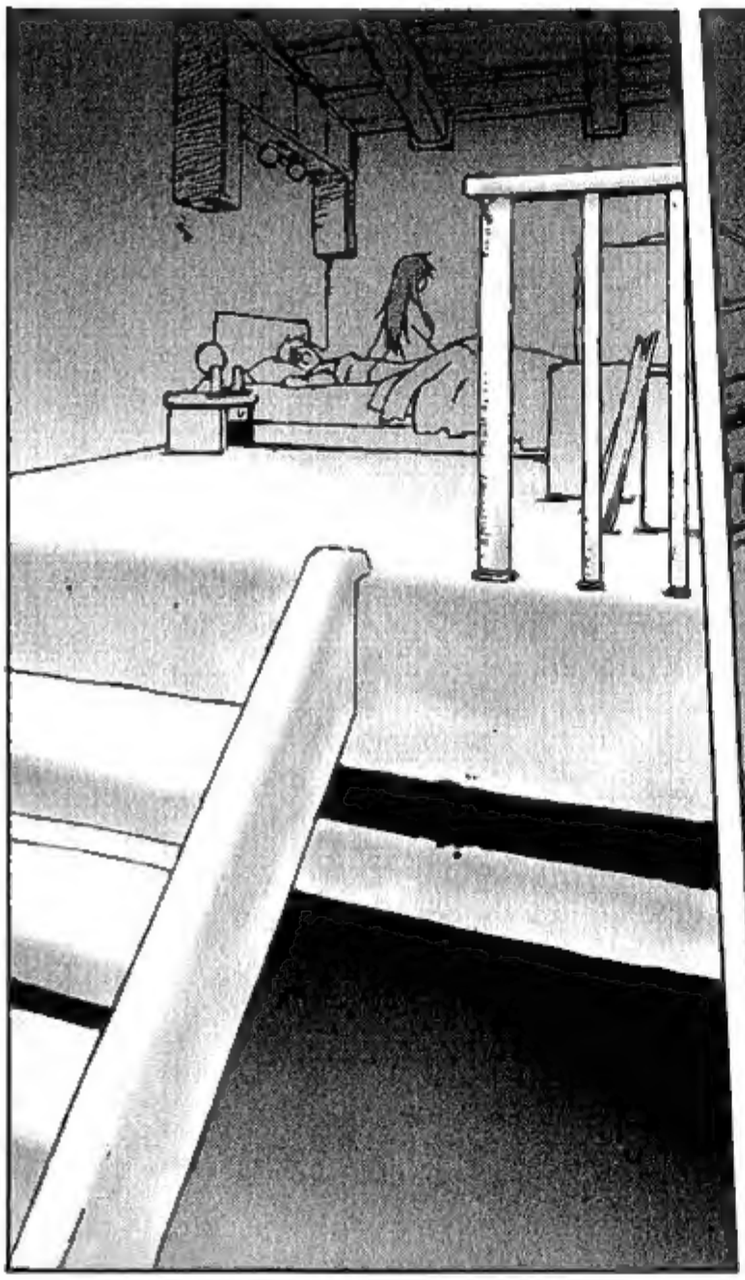
~AMY~

A girl who works together with Sei. She supports Sei by making use of a PC.

~SEI~

A girl who is searching for any sign of Jo. She's a member of the secret society White Orchid (Bai Lan).

ACT.6



DESPITE GOING THROUGH GREAT PAINS TO CREATE THE PERFECT PLAN IN ORDER TO SPEND EVERY NIGHT TOGETHER WITH JO...
IT CAN'T BE...

BUT...
COULD THIS BE A DREAM? OR IS IT A PHANTOM?

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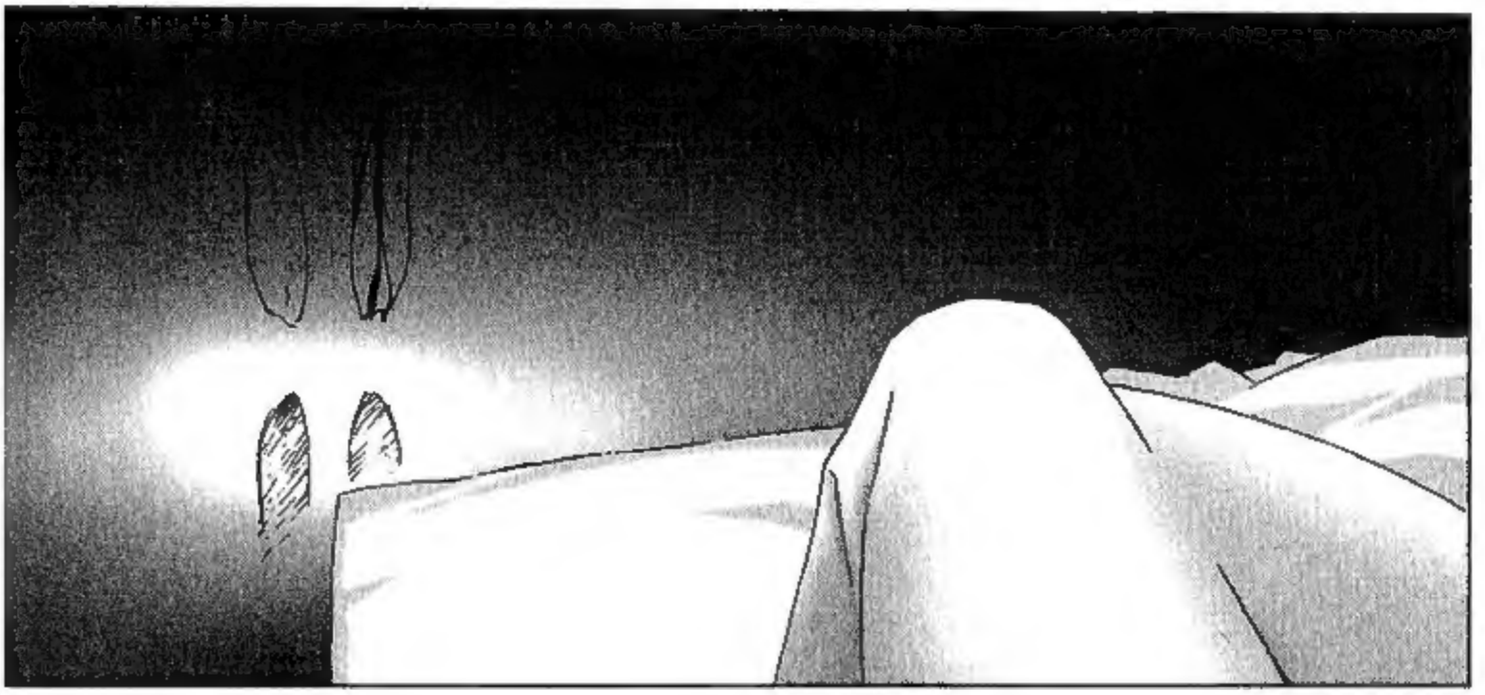
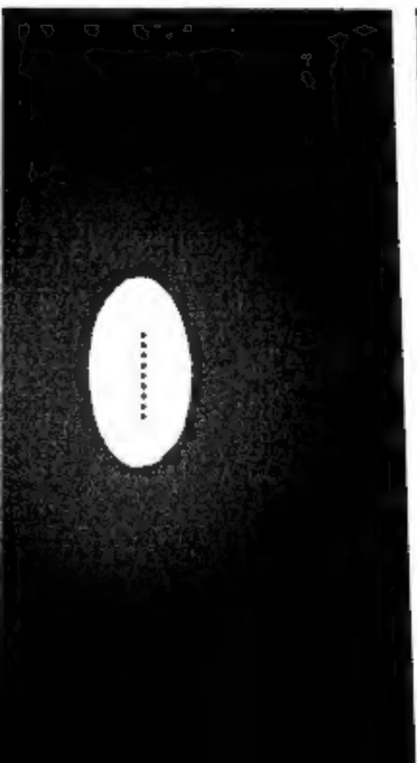


ガタ
ガタ
I DON'T KNOW, BUT IT REALLY FEELS LIKE A GHOST...
WHAT!?
THERE'S NO SIGN OF THEM!
TARGET LOST!
LET'S BACK UP THE STORY TO THE AFTER-NOON OF THE PREVIOUS DAY.

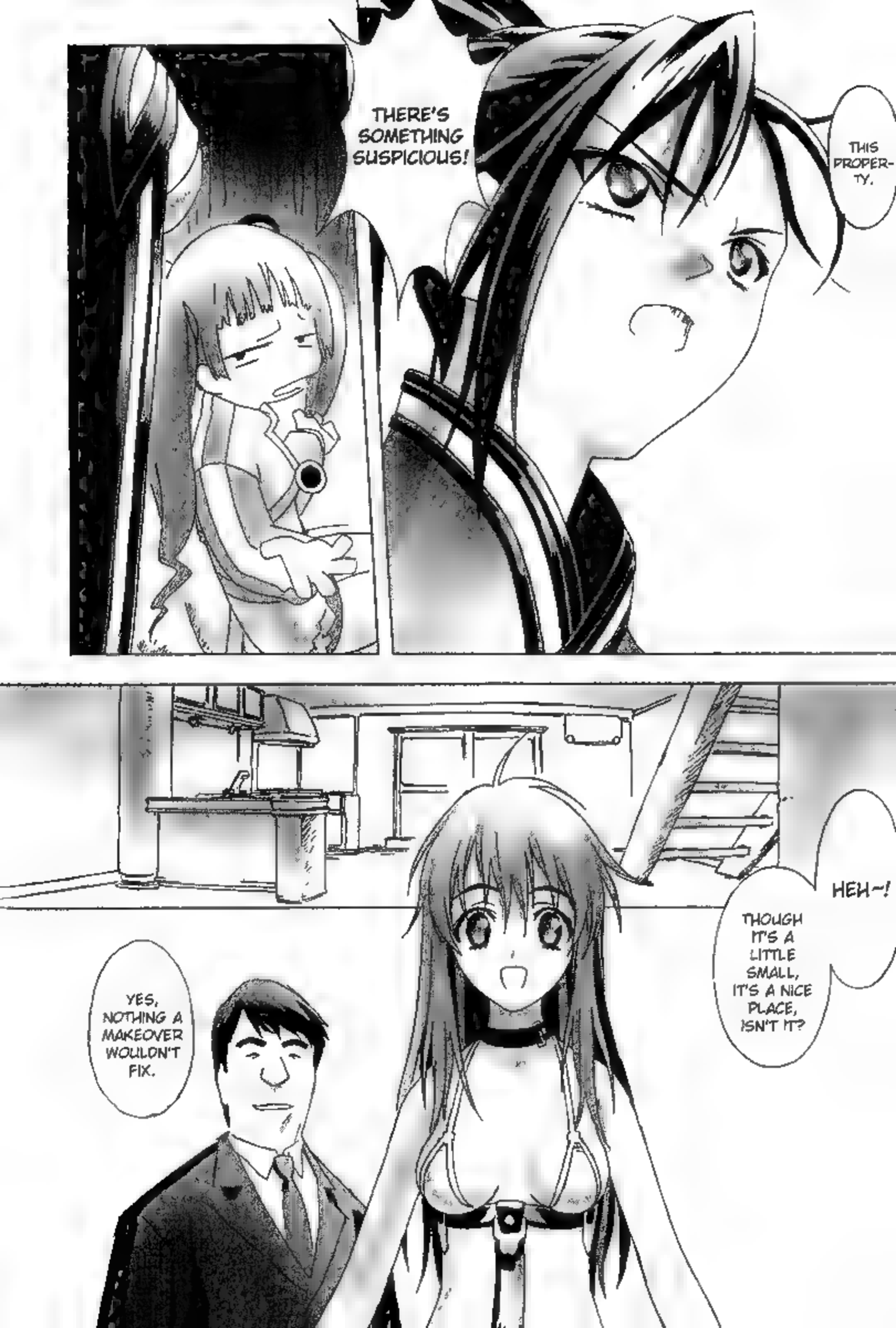
I CANNOT LOSE SIGHT OF HER HERE!
コク
FIND THEM. WITH-OUT FAIL!
I CHASED AFTER HER ALL THE WAY FROM AMERICA!
タカカカカカカカカ
I FOUND HER!

WHERE IS THIS!?
N
MAISON-NETTE 2DK SECURITY DEPOSIT/KEY MONEY 2・2 RENT 40,000 YEN.
PETS NOT ALL-OWED.

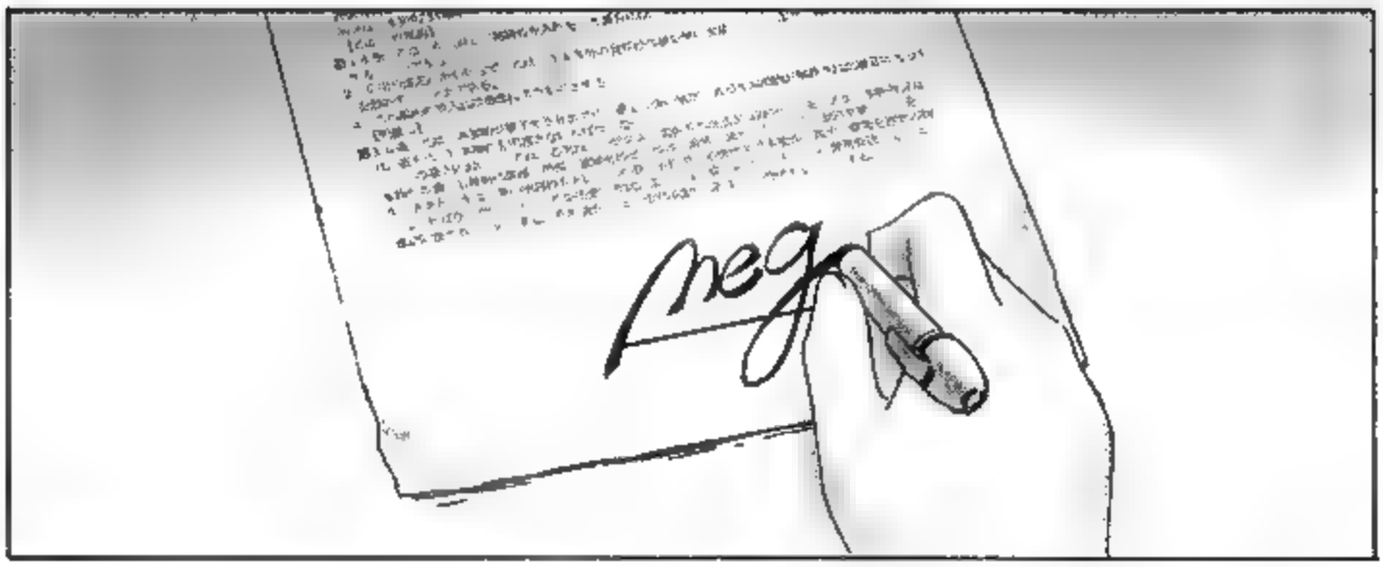
For Lease
I SEE! THEY MOVED!
THE INTERIOR IS A LITTLE RUN-DOWN.

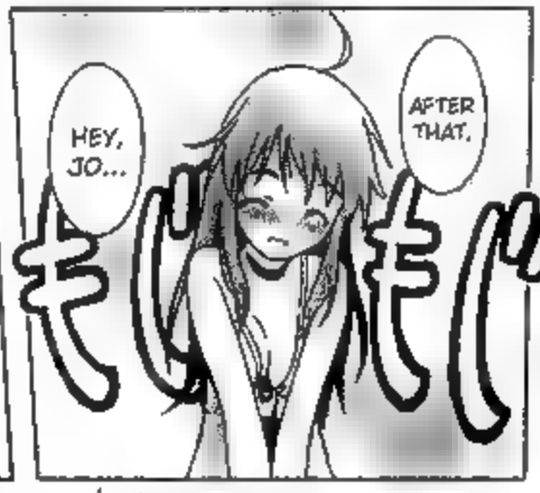

.....

THIS KIND OF APARTMENT SHOULD AT LEAST BE TWICE AS MUCH.
BUT DON'T YOU FIND IT STRANGE? THE RENT IS TOO CHEAP.


THERE'S SOMETHING SUSPICIOUS!
THIS PROPERTY.
HEH~!
THOUGH IT'S A LITTLE SMALL, IT'S A NICE PLACE, ISN'T IT?
YES, NOTHING A MAKEOVER WOULDN'T FIX.

SFX. Instant decision



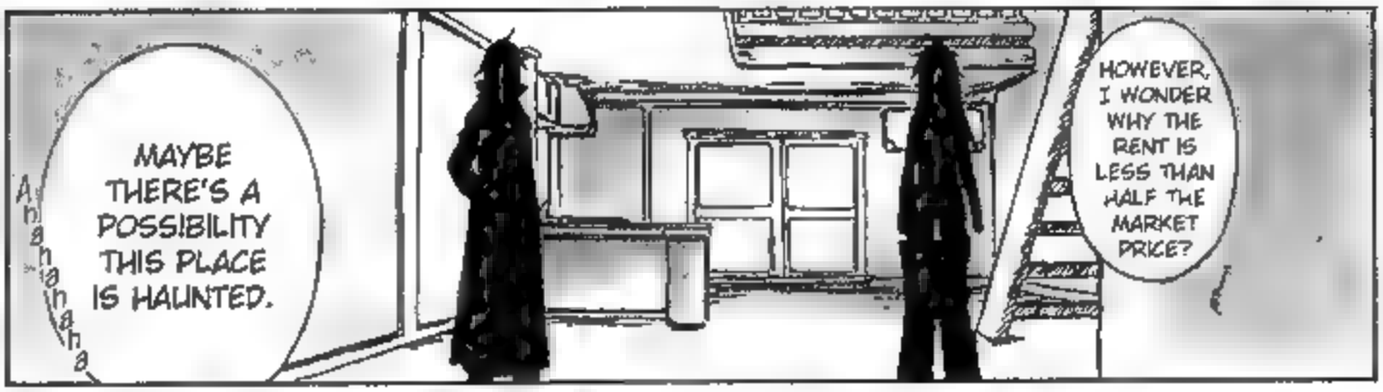


I'M SO HAPPY...

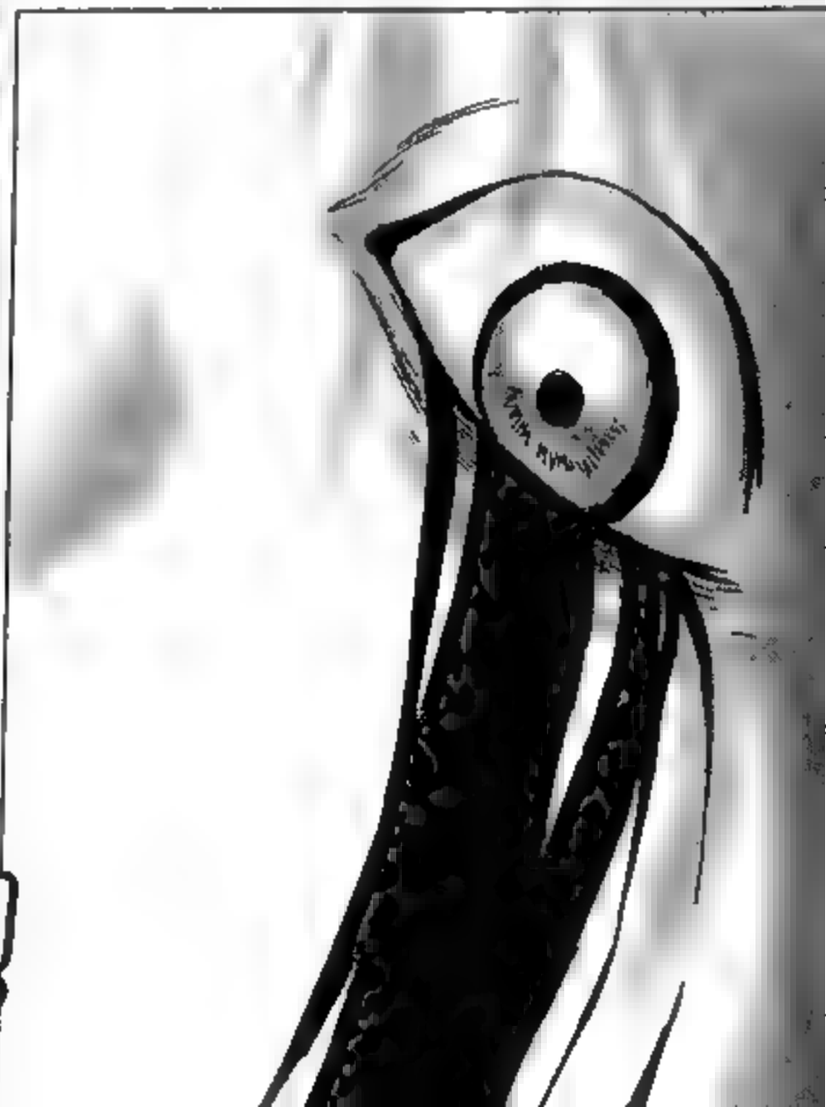
I CAN'T SLEEP TONIGHT!

Two Mori soba, please
PLEASE BE GENTLE, OKAY?

OH MY-! AH, JO!


Ahahahahaha
MAYBE THERE'S A POSSIBILITY THIS PLACE IS HAUNTED.
HOWEVER, I WONDER WHY THE RENT IS LESS THAN HALF THE MARKET PRICE?

IT REALLY IS HAUNTED!
BECAUSE OF YOU, I CAN'T GET A WINK OF SLEEP AT NIGHT~!
DAMMIT!



GASP!
WE MOVED, JO...
MEG! WHERE AM I!?

EH?
チラッ
SPEAKING OF WHICH, THE GHOST...
Mowa...?
Two Zaru goza.
IT'S NOT HERE...

I NEED MORE MONEY...
MONEY...

ズズズズ
I REALLY SAW IT!
IT'S TRUE!
MAYBE YOU WERE HALF ASLEEP.
I WASN'T!

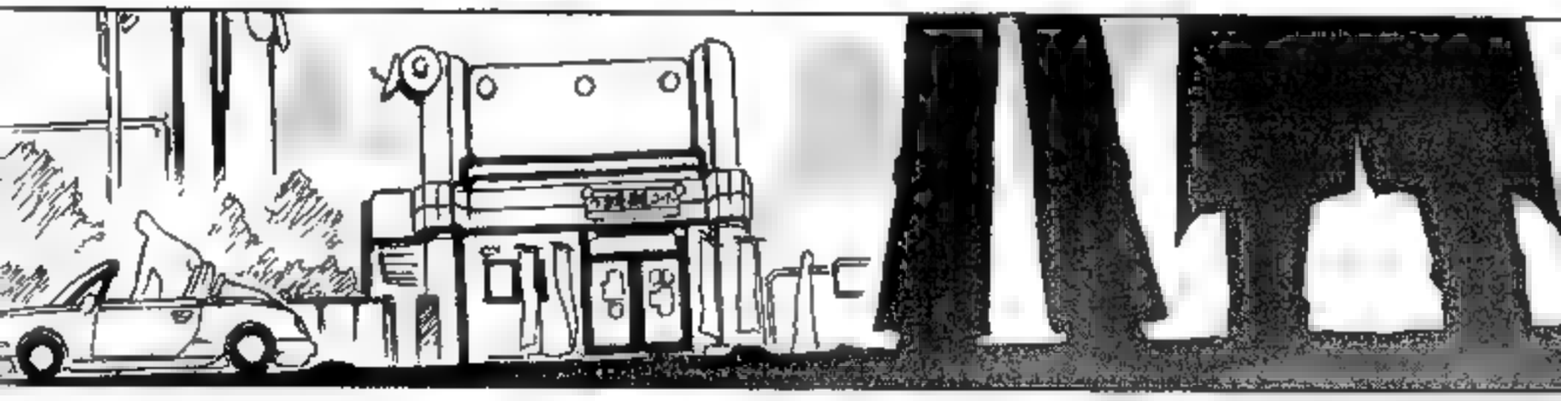
A GHOST APPEARED IN THE SECOND FLOOR BEDROOM!

.....

SEE!
IN ANY CASE, YOU SAW SOME-THING. THERE'S NO DOUBT ABOUT IT.

FUR-THER-MORE,

IT'S NOT A GHOST.
EH?



ウィィー
WEL

WEL-COME.

THANK YOU FOR CONTRACTING WITH US THE OTHER DAY. HOW IS IT? IS EVERYTHING TO YOUR SATISFACTION?

IS SOME-THING UNSATIS-FAC-TORY?
OH?

EVEN IF YOU WERE TO CANCEL THE CONTRACT, WE CANNOT REFUND YOUR MONEY!
I'M SORRY~

スッ

DO YOU RE-COGNIZE THIS?

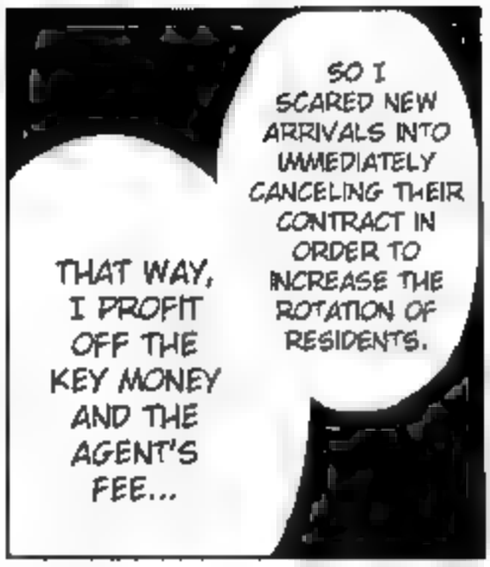
OH...
KYA!
SHIT!!

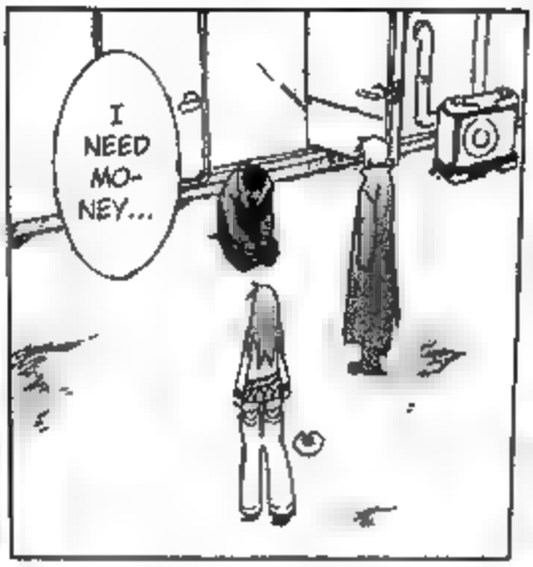
HYOGE-!!
WAWA-WA...

WE CREATED A COPY FROM THE ONE YOU MADE.
step
ANYBODY WOULD GET SURPRISED WHEN THIS APPEARS ALL OF A SUDDEN, RIGHT?
Scary...

EI!
パチ
IT'S A SIMPLE DEVICE THAT COMBINES A CONCAVE MIRROR WITH A LENS.
MERE CHILD'S PLAY!
...Though it fooled me.

HII!
TALK!


SO I SCARED NEW ARRIVALS INTO IMMEDIATELY CANCELING THEIR CONTRACT IN ORDER TO INCREASE THE ROTATION OF RESIDENTS.
THAT WAY, I PROFIT OFF THE KEY MONEY AND THE AGENT'S FEE...


I NEED MO-NEY...

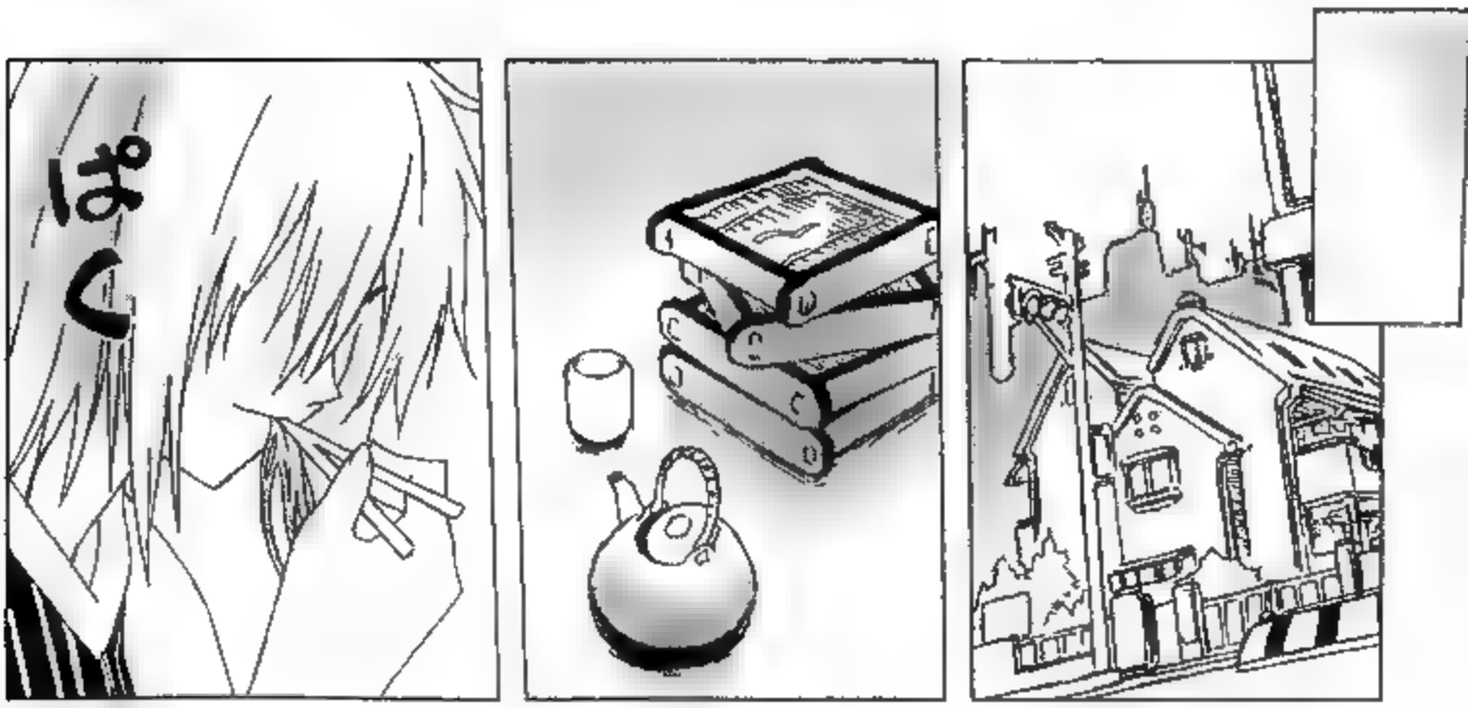
WHY?
MO-NEY!?

THE SCALE IS TINY.
WHY WOULD YOU DO SUCH A THING!?

EH?
COM-PENSA-TION.

IT'S A HEAVY BURDEN FOR ME, BUT I'M OBLIGATED UNDER COURT ORDER TO PAY COMPENSATION FOR CHILD-REARING EXPENSES.
FOR WHA-T...?
I WAS DI-VORCED.
I MUST PAY IT IN ORDER TO MEET MY CHILD.
BE-SIDES THAT,
THERE-FORE, PLEASE...
I WON'T DO IT AGAIN.
ガバッ
FOR-GIVE ME!

PLEASE FORGIVE ME.
.....


ぱくり

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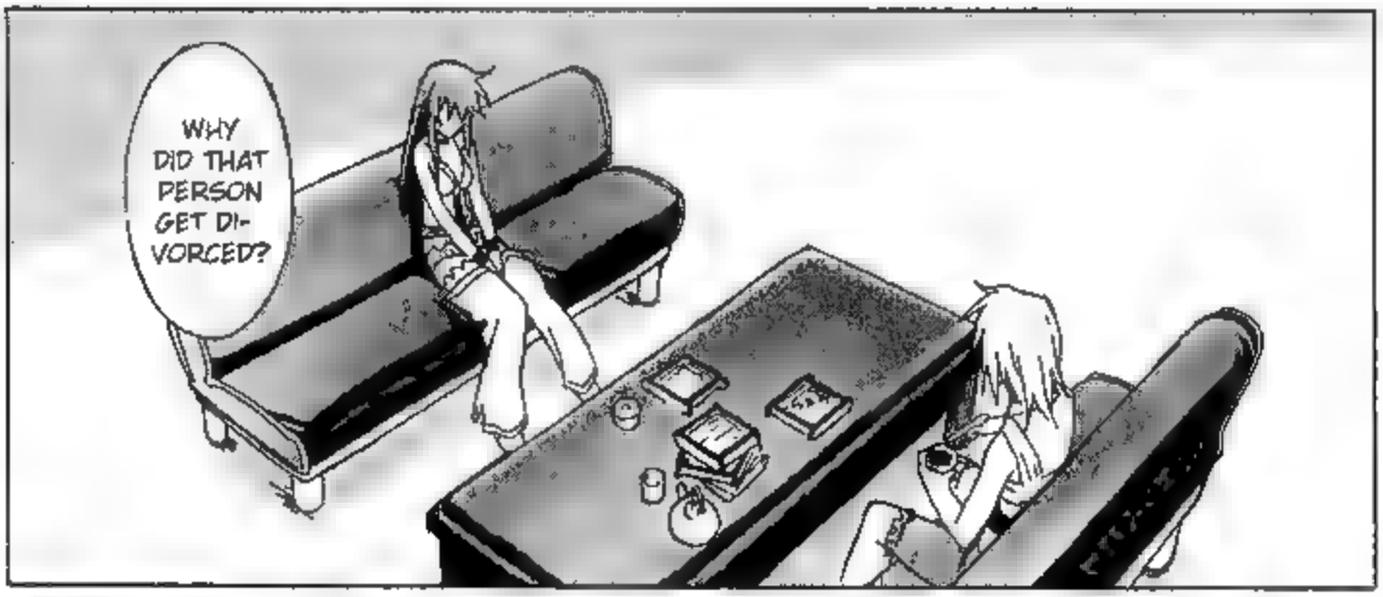
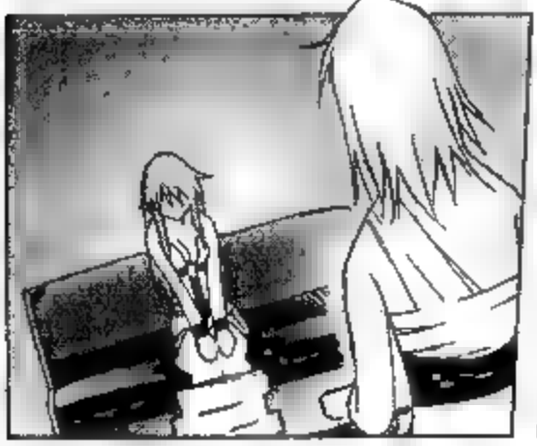
WHAT SHOULD WE DO, MEG?
もぐもぐ


WHY DID THAT PERSON GET DI-VORCED?

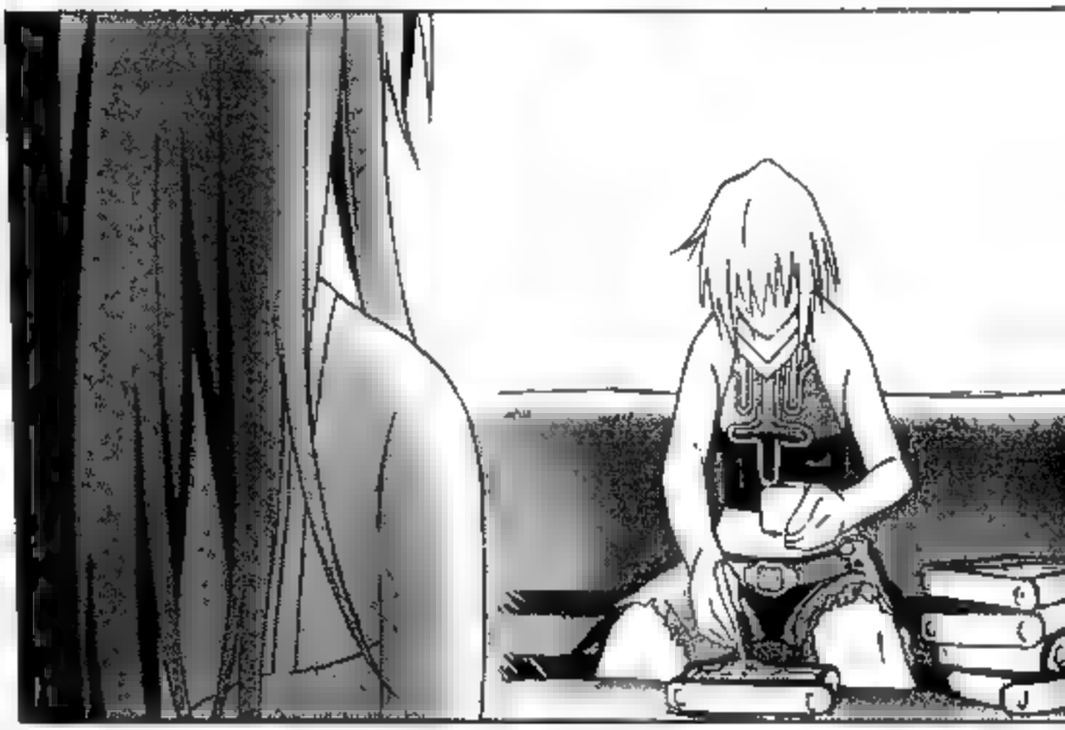
IF YOU LIKE SOMEONE, YOU'RE SUPPOSED TO BE TOGETHER, RIGHT?

?

I WONDER, WHY DID THOSE TWO DECIDE TO SEPARATE ONE DAY?
KIND OF LONELY, ISN'T IT?



WHAT IF THAT WERE TO HAPPEN TO ME AS WELL...
SOME-DAY WITH JO...?



JO?
MOVE SOBA.
EH?
IT MEANS WE'LL ALWAYS BE TOGETHER WHEN WE MOVE, HENCE "MOVE SOBA."
AL-WAY-S...
STAY TOGE-THER.

SAY, SEI-NEE.
I can't hold back!
IS THERE ANY REASON TO RECORD THIS?
.....
AH, SO!
CHILDREN SHOULDN'T WATCH!

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Bakuretsu Tenshi 06

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Proofreaders: JoeShmo, lambchopsil
Editor: Mirai
QC: Casusby, kamesame

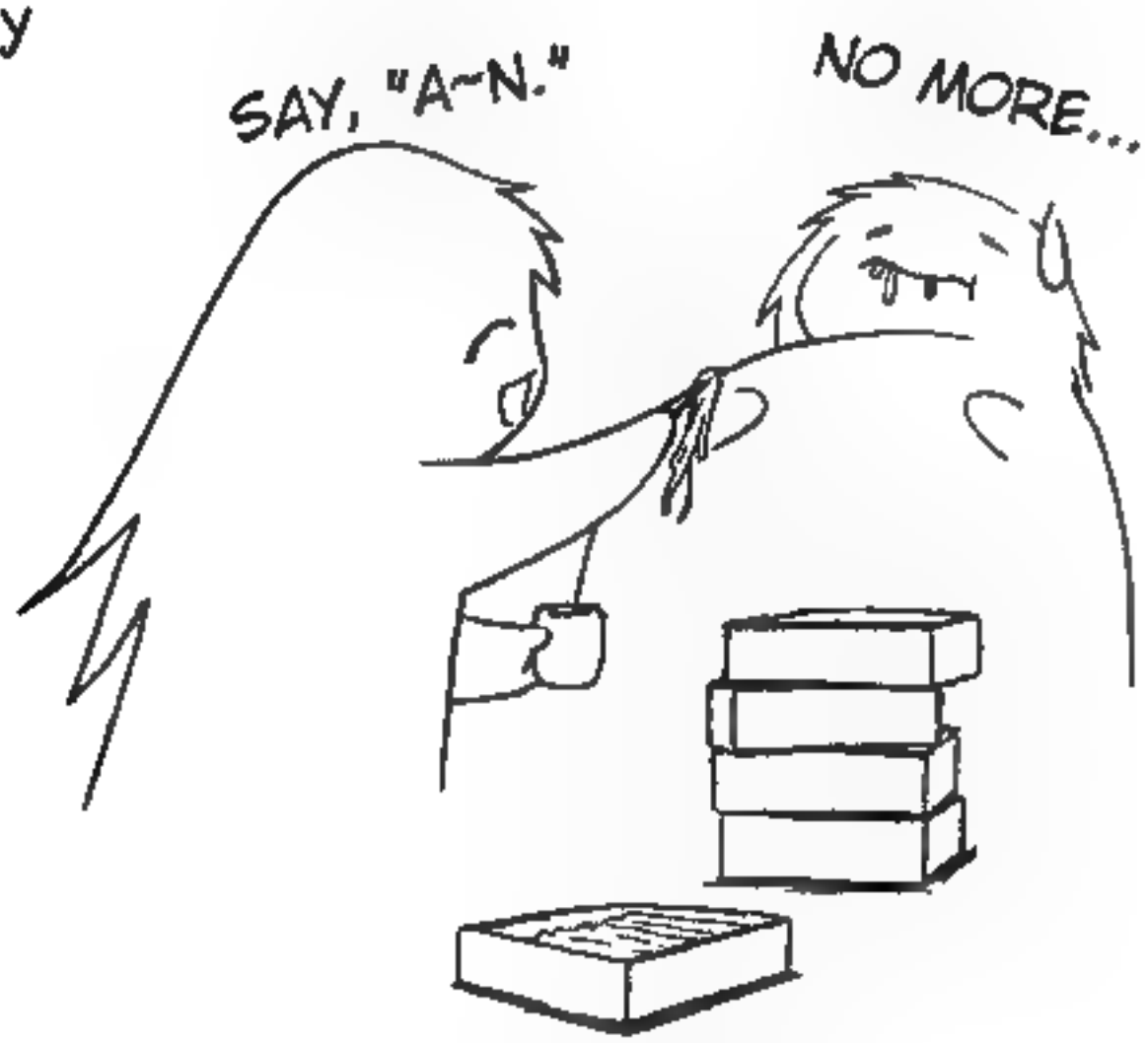
Soba index:

Mori soba: Basic chilled soba noodles served on a flat basket or a plate.

Zaru soba: Mori soba topped with shredded nori seaweed.

"Move soba": also known as hikkoshi soba, it's traditionally served by people who just moved in to their new neighbours.

PS. Need translators.
- Casusby



ACT.7

KYAAA-AAAA!!
PLEASE! SOMEONE CATCH HIM!!
PURSE SNAT-CHER!

HEHH!
Yahoo!
COME ON AND TRY IT IF YOU THINK YOU CAN!
YOU CAN'T CATCH ME! MORONS!
スゥ
!

EH?

WHE-RE ..?

WHERE DID YOU LEARN THOSE MARTIAL ARTS?
ONEE-CHAN IS STRONG, ISN'T SHE!?
ファン
ファン
ファン
Thank you.
Thank you.

COME ON, TELL ME!
DON'T BE STINGY~

うーん

WHE-RE..

SHE CAN'T RE-MEMBER?
BECAUSE SHE CAN'T REMEMBER ANYTHING ABOUT HER PAST
IT'S NOT LIKE THAT.
JO DOESN'T KNOW!

I LOOK...
ONEE-CHAN LOOKS PITIFUL...
PITI-FUL?

カッ!
ブオ
オ
オ
オ

JO! I'LL DEFINITELY KILL YOU!!

POOR GUY.

TOO DANGER-OUS~

HIEE~

*t/l note: Madara fuko (Speckled clothes)

HIS ALIAS IS "PUNTING"*. ALL OTHER PERSONAL INFORMATION IS UN-KNOWN

IT SEEMS IT WAS INTEN-TIONALLY DELETED.

HE'S WANTED DEAD OR ALIVE.

ピラ

EH!?

IT'S HOPELESS, FUTILE, IMPOSSIBLE! THERE'S NO WAY WE CAN CATCH SUCH A DANGEROUS GUY!
WHAT IN THE WORLD ARE THE HIGHER UPS THINKING!?
Kii

WAIT, SEI-NEE! DON'T BE SILENT, SAY SOMETHING~
.....

I WONDER, AREN'T THERE ANY OTHER REPORTS?
THAT'S RIGHT!

IT SEEMS HE'S LOOKING FOR JO.

I SEE!
……
ポタ
ポタ

ハァ
ハァ
ハァ
ハァ
MU-HY-U-HY-U-HY-U-HY-UU.
MUFU~
A DREAM? OR...
WHAT IN THE WORLD... WAS THAT JUST NOW?

I LOOK PITI-FUL?

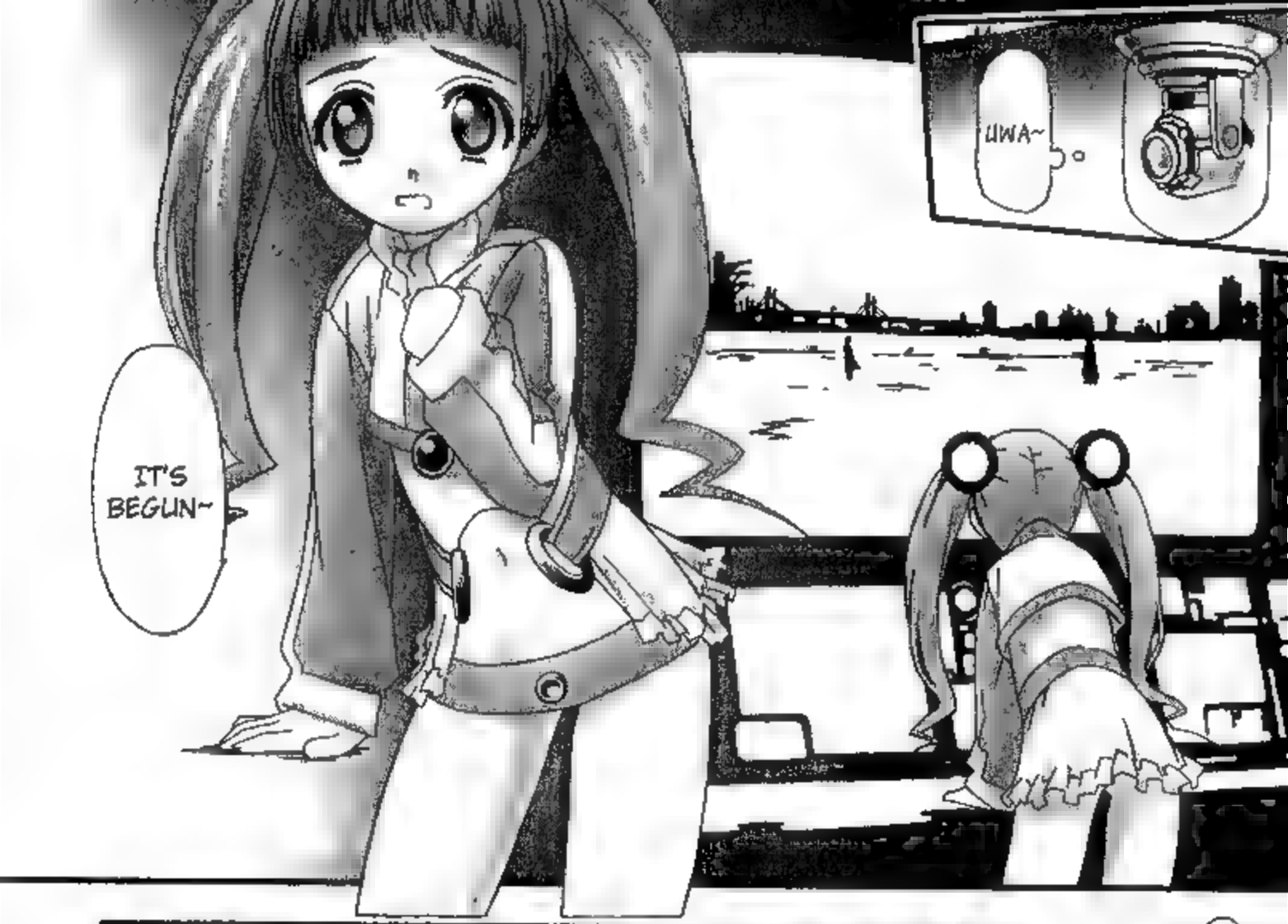
ONEE-CHAN LOOKS PITI-FUL...

DID I FORGET EVERY-THING?
A HAPPY MEMO-RY?

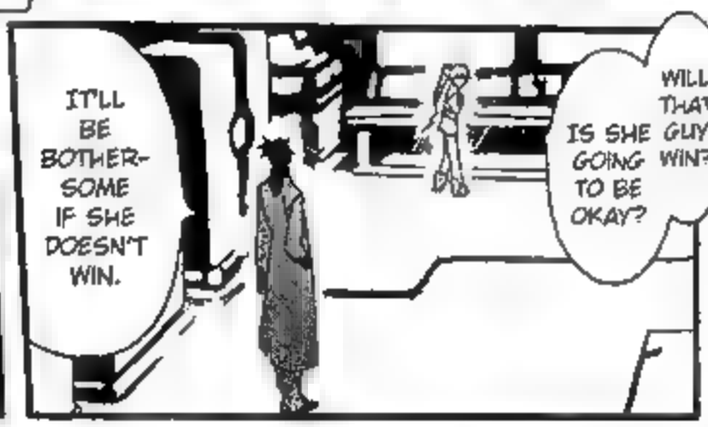
SO, YOU CAME!

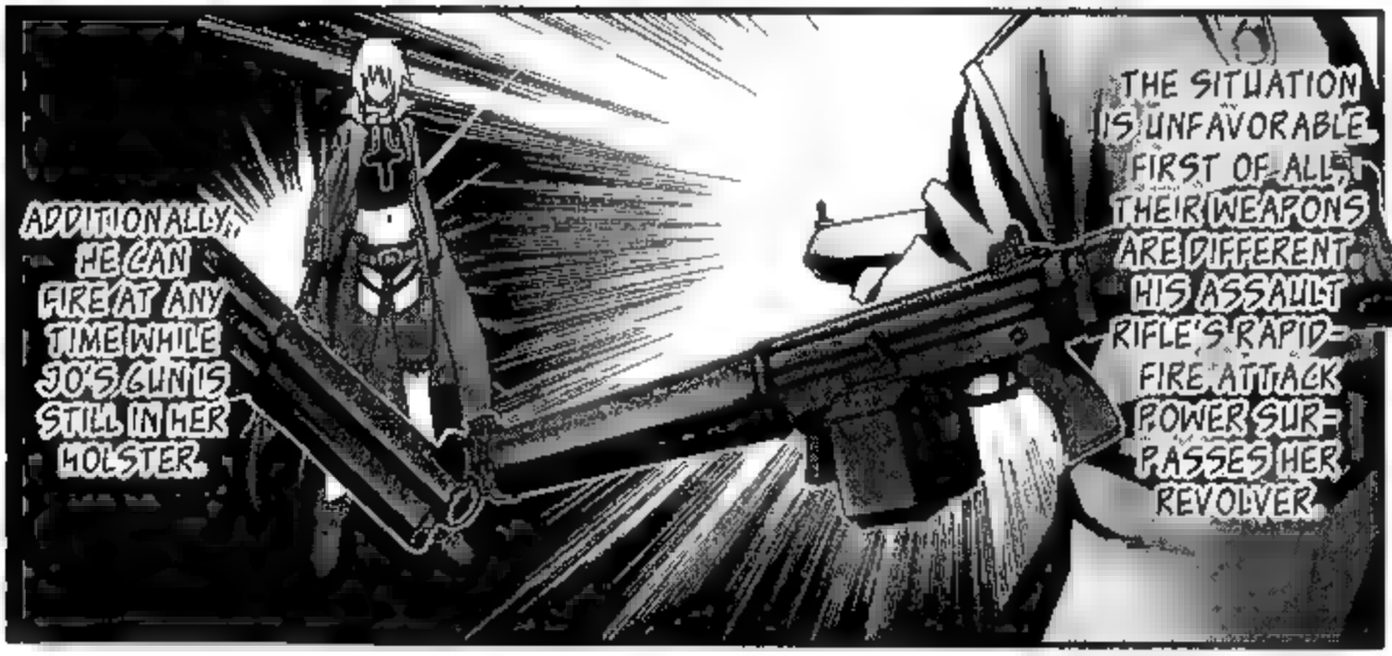
フォオオオ
HI!
HI-HIHI-HI.
YOU REALLY DID COME! THERE'S NO DOUBT ABOUT IT. THAT'S THE JO I KNOW!!
ISN'T SENDING A LETTER OF CHALLENGE OLD-FA-SHIONED?
I TRIED MY BEST TO BELIEVE YOUR LETTER!
WHA-T?
HE WAS ALSO CALLED OUT HERE?
WHAT'S GOING ON?
COULD IT BE!?

WERE WE SET UP BY SOMEONE ELSE!?
I'LL KILL YOU, JO!
I'LL HAVE MY REVENGE TO PAY YOU BACK FOR WHAT YOU DID!!
WHAT-EVE-R...
I'LL FIGHT YOU TO KILL SOME TIME!


UWA~
IT'S BEGUN~

HOW-EVER...


IT'LL BE BOTHER-SOME IF SHE DOESN'T WIN.
IS SHE GOING TO BE OKAY?
WILL THAT GUY WIN?


ADDITIONALLY, HE CAN FIRE AT ANY TIME WHILE JO'S GUN IS STILL IN HER HOLSTER.
THE SITUATION IS UNFAVORABLE. FIRST OF ALL, THEIR WEAPONS ARE DIFFERENT. HIS ASSAULT RIFLE'S RAPID-FIRE ATTACK POWER SUR-PASSES HER REVOLVER.

PERHAPS THIS IS A RISKY CHALLENGE ISN'T IT?
EH-!?
THIS!?
(Subject) Additional Information

SHE'S FAST! BUT, HER GUN IS STILL IN HER HOLSTER
DIE, JO!!
IT'S MY WIN!

WH-!?
WHAT THE HELL!?

A RICOCHET SHOT!!
ゴォォォォ

GU-AH!
SHI... SH... SHIT...
DON'T ACT LIKE YOU DON'T KNOW!
WHAT ARE YOU "ALREADY ABOUT"?
2ND TIME
I WON'T ACCEPT BEING KILLED BY YOU A SECOND TIME!
I WON'T ACCEPT IT! I'LL NEVER ADMIT DEFEAT!

TWO YEARS AGO, YOU... YOU!!
DON'T TELL ME YOU FORGOT.
MURDERED ME AND MY COMRADES!!
DO YOU KNOW...
WHO I AM!?
MURDE-RED?
YOU BITCH!
I CAN'T BELIEVE IT

(Text)
While it is mere con
jecture, the target
(Punting) has a spe-
mysterious ability.
Information at
source indicate tha
it was used when the
target entered the
country. The staff who
part in bringing in
load are being
preserved
SHE CAN'T WIN...
DAMN IT!!
NO MATTER HOW GOOD JO IS IT'S IMPOSSIBLE

THERE ARE
500 LIVING
WEAPONS IN THAT
CONTAINER.

Bakuretsu Tenshi 07

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Proofreader: Jerl

Editor: Mirai

QC: Casusby, Seiki

HM?
NGG~
JO!?
EH... JO?
WHERE ARE YOU~?

ACT.8

I challenge you to a duel to the death. I'll be waiting at the warehouse in Tokyo harbor.

I'M SUR-ROUN-DED
WHICH REMINDS ME

I WAS STANDING AMONGST DEAD SOLDIERS.
I WAS SURROUNDED IN THAT DREAM AS WELL.
WAS IT REALLY A DREAM?
OR IS IT THE OLD ME?

ARE YOU SUR-PRISED!?
THESE ARE THE LIVING DEAD WHICH I CONTROL
THERE'S 500 OF THEM!
SPECIALLY DESIGNED FOR KILLING YOU!

WH-!?
OH, WELL
カサカサ
IT DOESN'T MATTER HOW MUCH YOU EXCEL AT HANDLING YOUR GUN, YOU ARE HOPELESSLY OUTNUMBERED!
YOU BAS-TARD!
CLICK

YOU DON'T EVEN HAVE THAT MANY BULLETS.

YOU CAN'T POSSIBLY DEFEAT 500 OPPONENTS.

Tch

スタ

crash

カ

RUSTLE

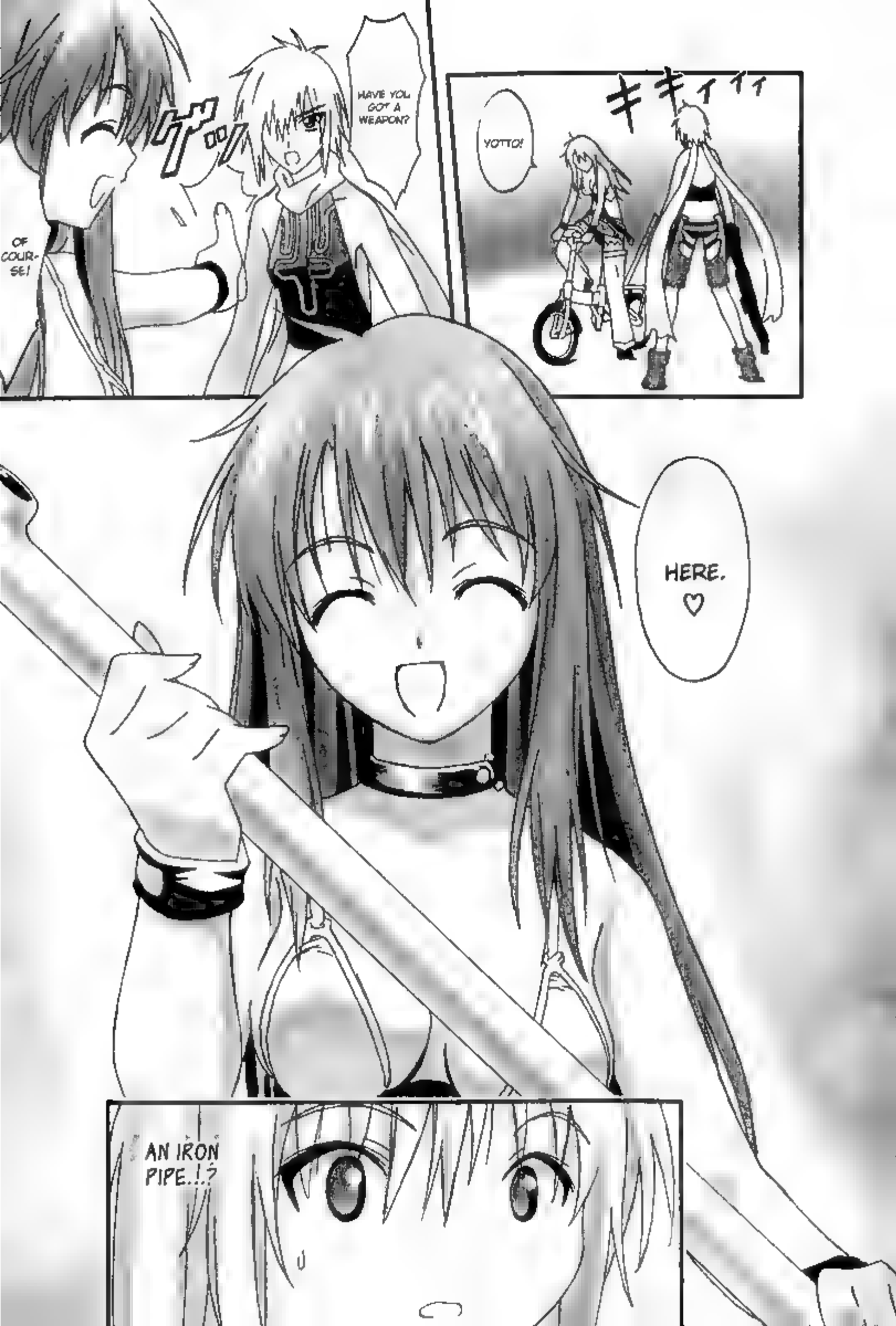
JO! PERISH BENEATH A HORDE OF DEAD FLESH!
I AM PUNTING PIED PIPER, THE MAN WHO CONTROLS THE DEAD!
GAA!
KUHA!

GIIAA!

ガシ

NOT GOOD
SHIT!
THEY'RE QUICK FOR ZOMBIES.
LIKE WATER ON HOT COALS.
I ONLY HAVE EIGHT SHOTS LEFT..
THEIR NUMBERS ARE TOO GREAT.
JO!!
IF, ONLY I HAD SOME KIND OF WEAPON...

JO.
I CAME TO HELP YOU-!
MEG!


HAVE YOU GOT A WEAPON?
OF COUR-SE!
YOTTO!
キキィィィ
HERE. ♡
AN IRON PIPE..!?

I MEAN DON'T YOU HAVE SOMETHING LIKE A HEAVY MACHINE GUN OR A BA-ZOOKA?
WE CAN'T AFFORD THAT EXPENSIVE STUFF
.....
ビシ
HEY!
THERE'S SOMETHING I WANT TO ASK YOU!
WHAT HAPPENED BETWEEN US?
ANSWER ME!

I'LL TELL YOU!
ONLY IF YOU DEFEAT THEM!!
BUT!

ズッ

VERY WELL.
シュオオオオ

BESIDES
NO MATTER HOW SKILLED SHE IS, NOT EVEN JO CAN DEFEAT 500 OPPONENTS ALL AT ONCE.
IT'S JUST A HUNCH, THOUGH.
"PUNTING" HAS YET TO REVEAL HIS TRUMP CARD
Besides what?

LEAVE IT TO ME!
Can you do it?
UNDERSTOOD
I'LL LOOK INTO IT.

WE'VE REACHED 100!
JO!
AH
101.
KYAA!!
ドゴッ
ズボッ

КИНН...

JO!
SKELETON HEAD RAN AWAY!!
AFTER HIM, MEG!
!

350, EH. ?
1...
2...
AROUND 350.
LET'S SEE
MEG, HOW MANY ARE LEFT?
EH?
OKAY!
チャキ

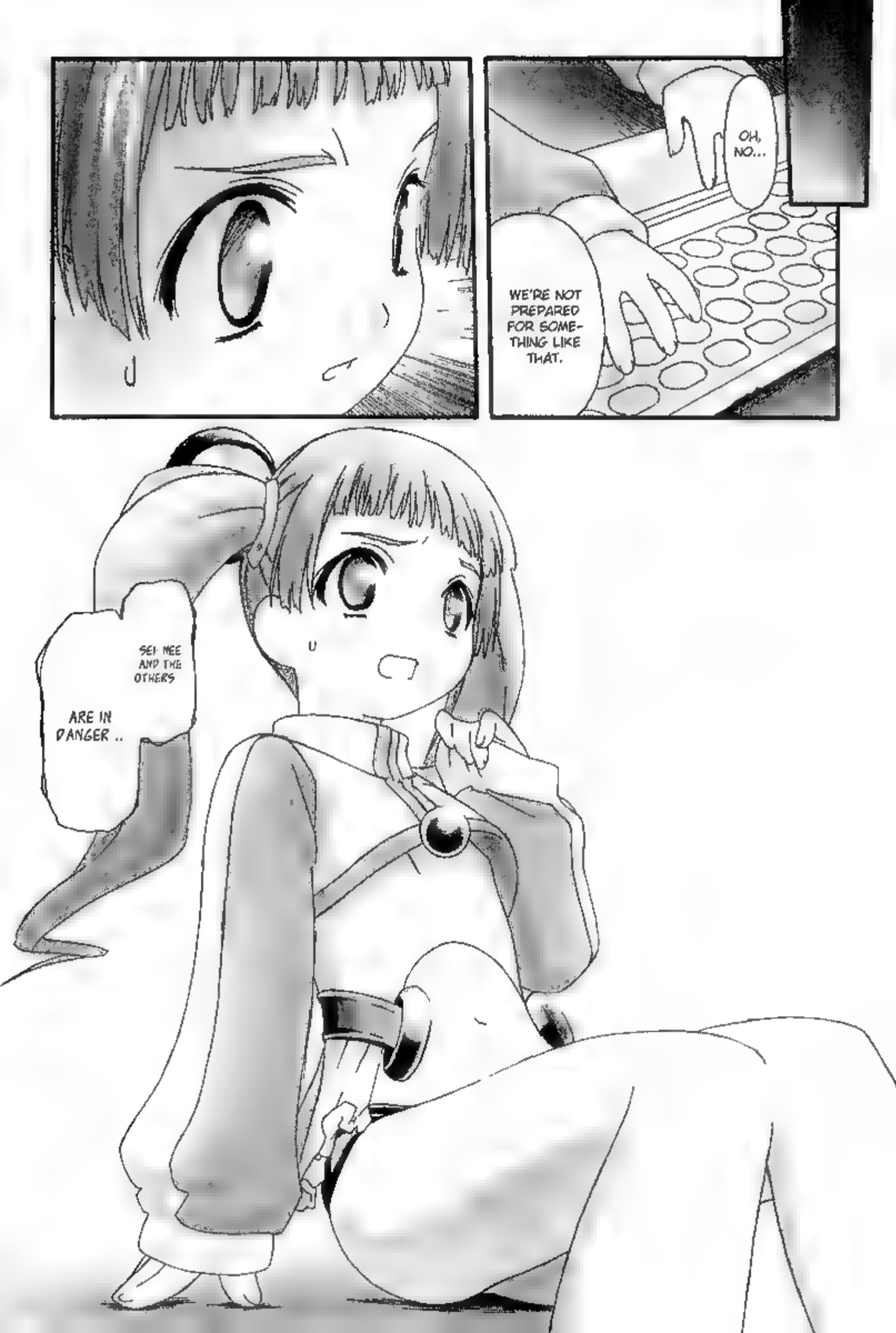
ス

2.
3.
WE'RE ONE SHORT
EH?
498, 499.

ズ
ガサ
KYAAA!

500!

Joooo!!
!
AS PROMISED
TALK!


OH, NO...
WE'RE NOT PREPARED FOR SOME-THING LIKE THAT.
SEI-MEE AND THE OTHERS
ARE IN DANGER ..

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Proofreader: Jerl

Editor: Mirai

QCs: Ruriko, Nadavu, Casusby

Hmm, we could use some additional editing force, so if you feel you can handle editing and working under me, feel free to take the test on our site.

- Casusby

ACT.9

AND, NOW...

WHO IN THE WORLD AM I?

KU~
YOU MENTIONED EARLIER THAT YOU KNEW WHO I AM.
TALK!
THE GUY WHO KNOWS MY PAST IS STANDING BEFORE MY EYES!

NONE OF YOUR ZOMBIES ARE LEFT!!
YOU BETTER DO WHAT SHE SAYS!

DO YOU UNDERSTAND THE POSITION YOU ARE IN?
WHAT ARE YOU SMILING ABOUT!?

HM?
COME ALONG QUIETLY
THAT'S RIGHT
TAN
HURRY UP~!
キィィ!
WHAT THE!?
HEY~!
ヒュオ
オオオ

ドンッ
ドンッ
……
キッ
キッ

MEG!
HEY, ARE YOU LISTENING!?

OH, SO YOU CAME IN THAT CAR OVER THERE, EH?
HEY—!
TAKING A HOSTAGE, HOW COWARDLY! RELEASE HER AT ONCE!

グ
グ
グ

グ
グ
グ

ゲ
ホ
ホ
ホ

NO WAY!?
ゲォォ
ウギギ
ゲゲゲ

I THOUGHT YOU DEFEATED THEM, JO

チャ

KILL HER!
THEY'LL GET BACK UP NO MATTER HOW MANY TIMES I COMMAND THEM.

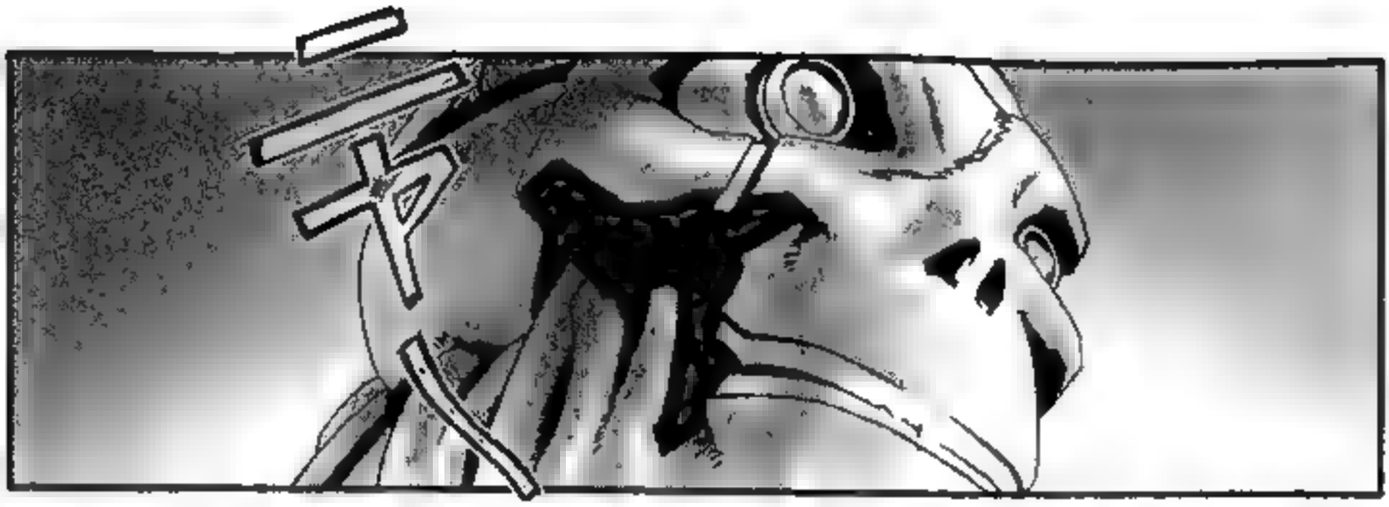
THEY'RE NOTHING BUT ELECTRODES AND RECEIVERS IN FLESH. LIVING DEAD!
THEY'RE DEAD TO BEGIN WITH!

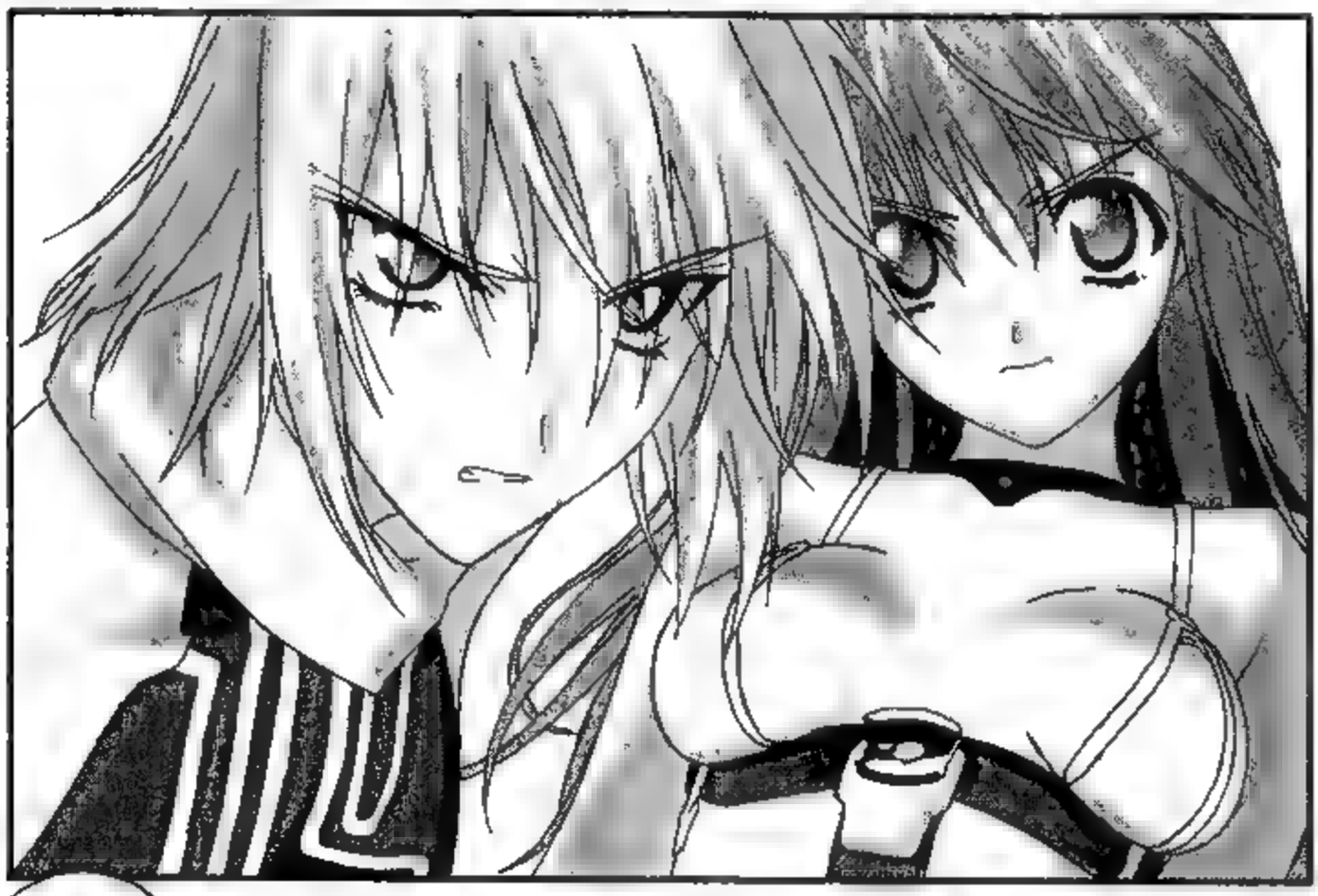
SHIT!
OOPS
TEARS...?
ペチャ
ズズズズ

KACHI
メキメキ
ボッ

ボッ

WH-
WHAT WAS THAT!?
THOSE GUYS.
HAD BOMBS PLANTED INSIDE OF THEM?
EH!?
THEY'RE BEING CONTROLLED AGAINST THEIR WILL!
I'M SURE OF IT.
JO.
THEY WERE CRYING.





YOU CAN STAY HERE AND BE SWALLOWED UP IN THE EXPLOSION.

I MUST BE LEAVING SOON!
NOW THEN,

I WON'T LET YOU GET AWAY!
KUHH!

SO LONG, JO!
ENJOY PLAYING WITH THE LIVING DEAD!
JO!
WAIT!

I'LL BE SAFE OVER HERE.
ウウウウウウ
ミュウウウ

!
I WISH IT WAS POSSIBLE FOR ME TO GLOAT OVER YOUR DEAD BODY, JO.
WELL, IT CAN'T BE HELPED.
DIE! JO!!

!

ヒュッ

GI?

スッ
WHAT HAPPENED ALL OF A SUDDEN?
EH?
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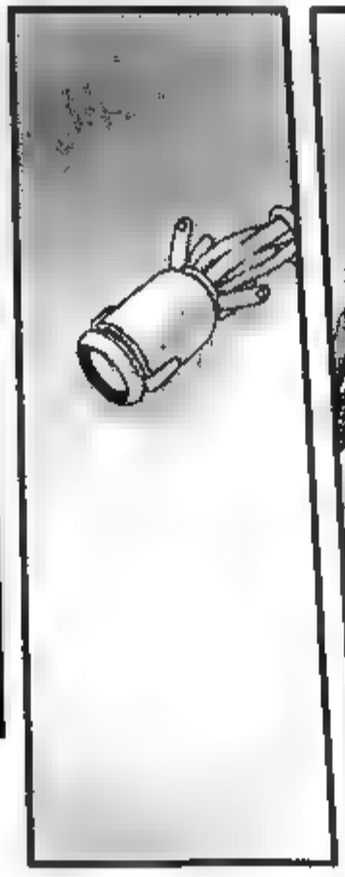
I WONDER WHY?
THEY'RE ACTING STRANGE!

ALL RIGHT!



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KATA

WHY WON'T THEY EX-PLODE!?
WHAT IN THE WORLD IS THE MEANING OF THIS!?

WHY!?

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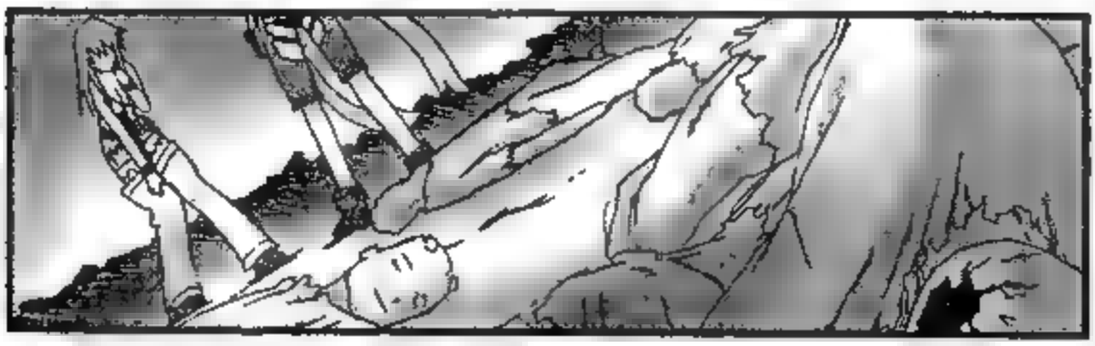
SCUM!



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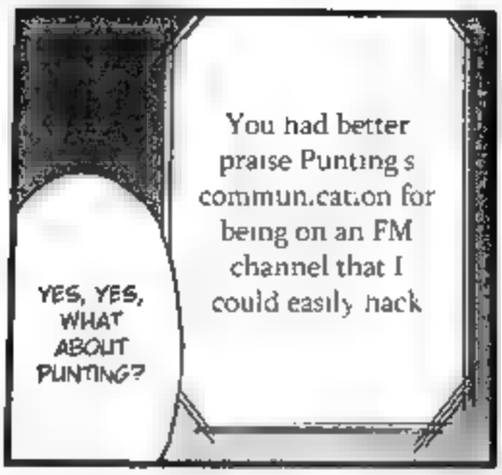
I'M FINE.

ARE YOU ALL RIGHT? YOU'RE NOT HURT OR ANYTHING, ARE YOU?

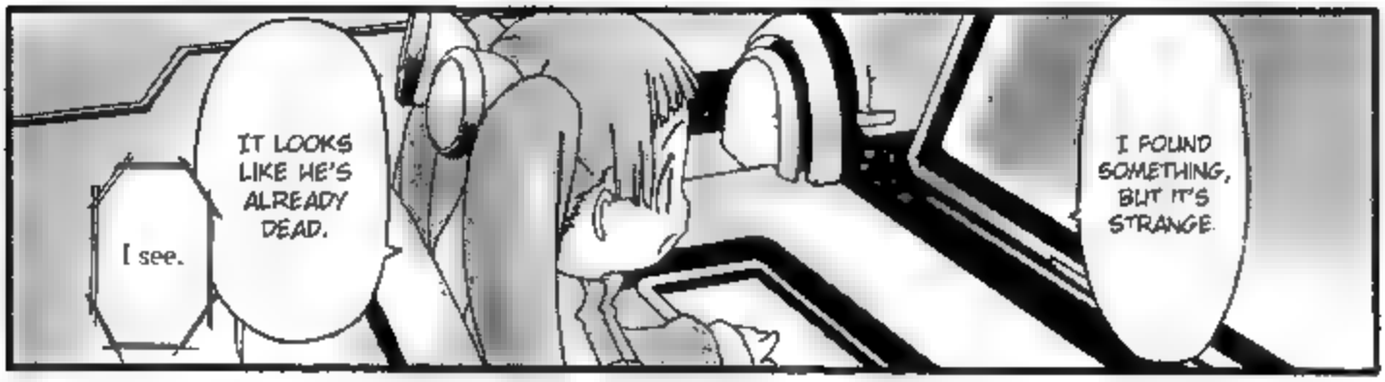
THAT'S RIGHT!

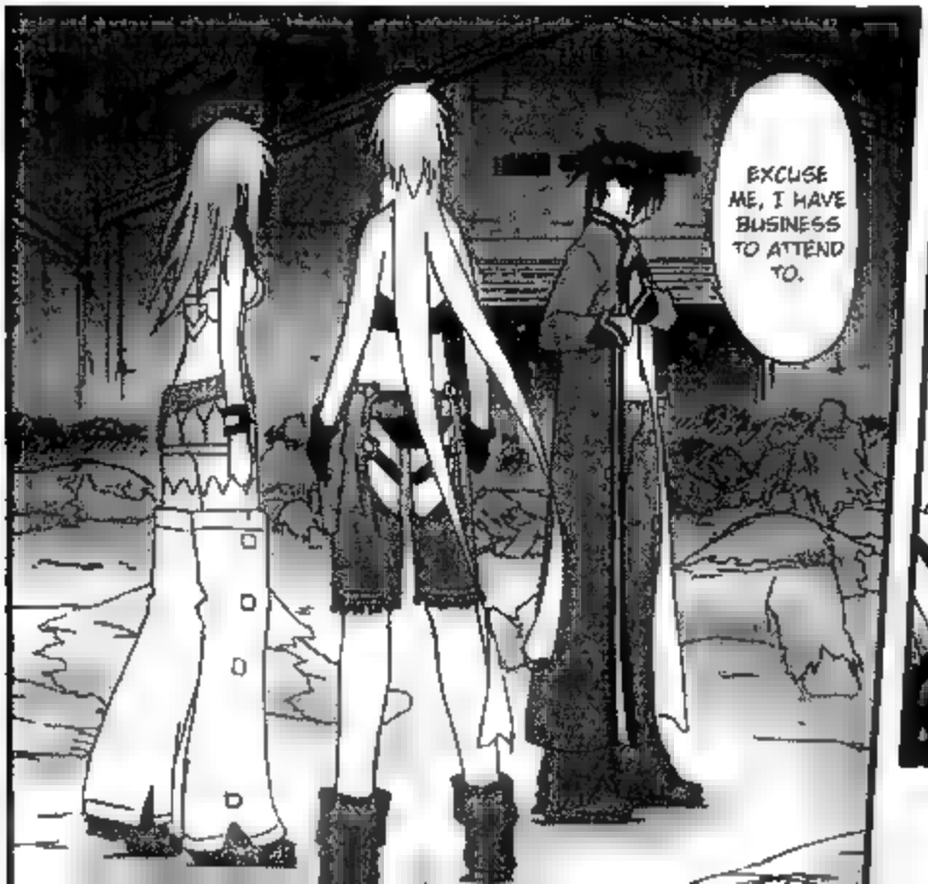
THEY LOOK LIKE THEY STOPPED MOVING, EH?

THAT'S RIGHT
AH.


YES, YES, WHAT ABOUT PUNTING?
You had better praise Punting's communication for being on an FM channel that I could easily hack

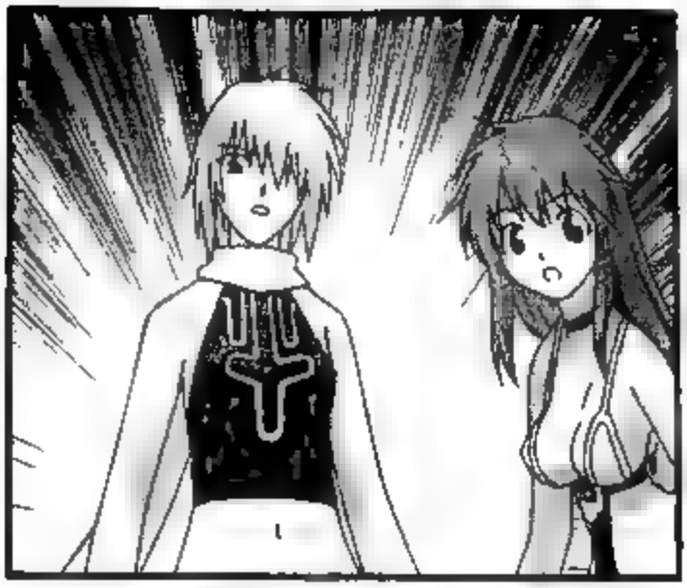
AMY? DID YOU STOP THE LIVING DEAD?
Ehe-heheh


I see.
IT LOOKS LIKE HE'S ALREADY DEAD.
I FOUND SOMETHING, BUT IT'S STRANGE.


EXCUSE ME, I HAVE BUSINESS TO ATTEND TO.

Be careful.
Beep

MY PAST WAS WITHIN MY GRASP.
IT'S YOUR FAULT!
WAIT
IF IT WEREN'T FOR YOU, I WOULD'VE GOT INFORMATION OUT OF THAT MAN.



SORRY, JO.

WHY .. DO YOU KNOW MY NAME?

... WE'LL MEET AGAIN.
.....

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た
I DON'T THINK SHE'S A BAD PERSON.
SHIT! WHO THE HELL ARE YOU!?

LOOK

THEY'RE RESTING IN PEACE.

LET'S LOOK FOR YOUR PAST TOGETHER, JO!
COME ON! LET'S RETURN HOME!
OK

BAKURETSU TENSHI 09

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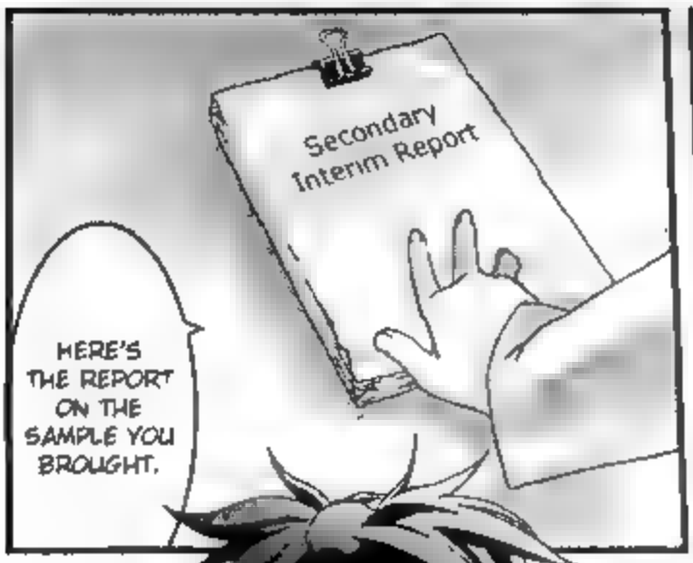
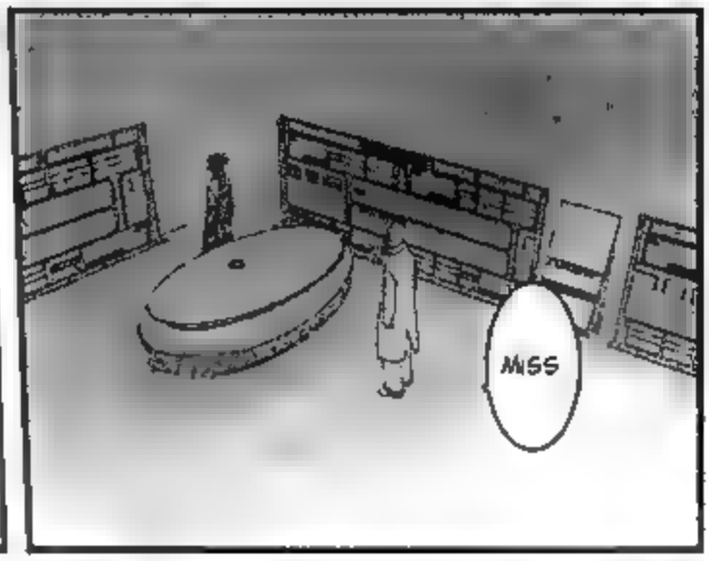
ACT.10


Secondary Interim Report
HERE'S THE REPORT ON THE SAMPLE YOU BROUGHT.


MSS

FOR YOU TO TAKE CUSTODY OF A PIECE OF THE SAMPLE'S BRAIN WITHOUT PERMISSION?
HOWEVER, IS IT REALLY OKAY?

TALK.
ゴォォォォ

THEY WON'T FIND OUT!
Secondary Interim Report
ボッ!!

I SEE
I ONLY KNOW THE GENERAL DETAILS, LIKE THE EQUIPMENT'S EXPIRATION DATE AND LIMITS.
FOR-GIVE ME.

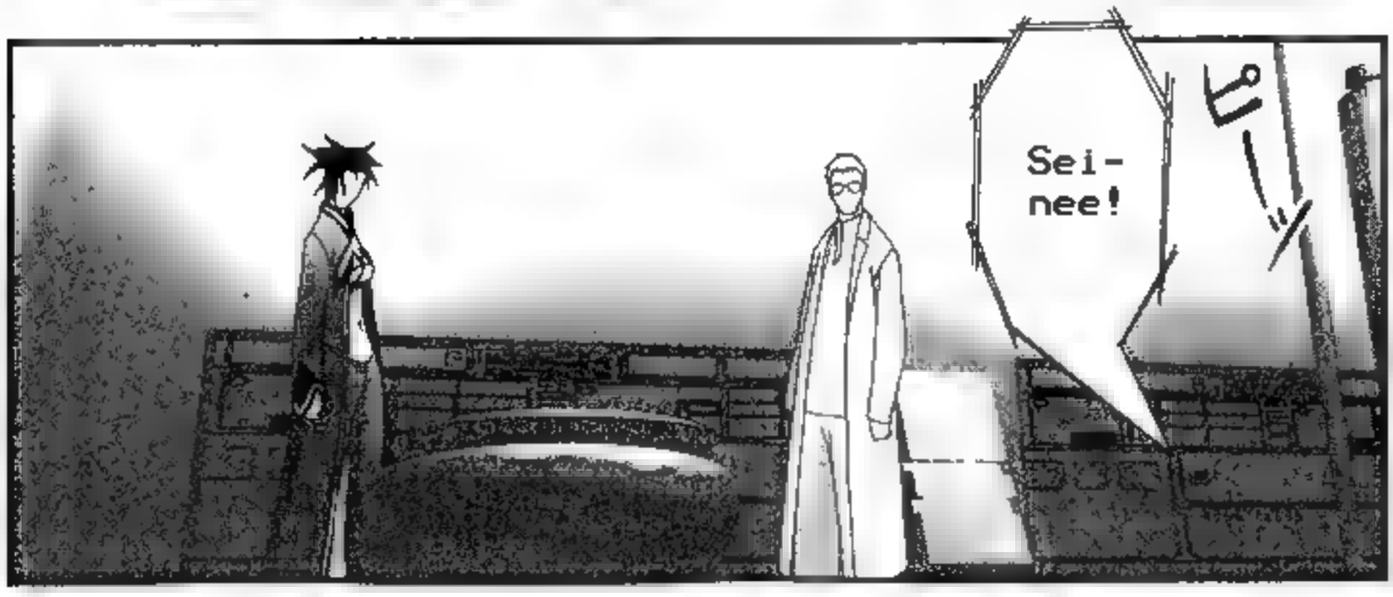
BUT, NOT ONLY THAT.
THERE WERE VARIOUS DEVICES AND A COMMUNICATION CHIP BUILT INTO PUNTING'S BRAIN.
WELL, WHAT-EVER.
THIS DOESN'T SEEM LIKE YOU.

THEIR TECHNOLOGY IS VERY ADVANCED.
WE ALSO FOUND WHAT APPEARS TO BE THE RECONSTRUCTED REMAINS OF THE APPLIED NANOTECH AND THE RETROVIRUS IN ONE PART OF THE MIDBRAIN.
THERE WAS A MOVEMENT FIELD AND A SYSTEM SENSE FIELD

SPEAKING OF WHICH.

JO IS SEEKING THE GIANT ORGANIZATION?

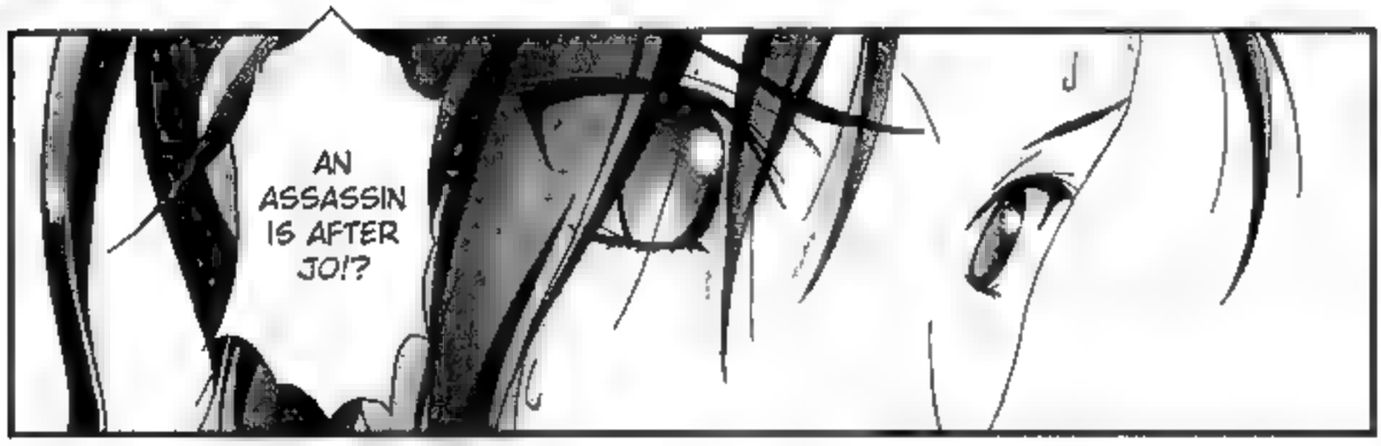
IF IT WASN'T AN ORGANIZATION AT A NATIONAL LEVEL, THIS KIND OF SURGICAL OPERATION WOULD BE IMPOSSIBLE.

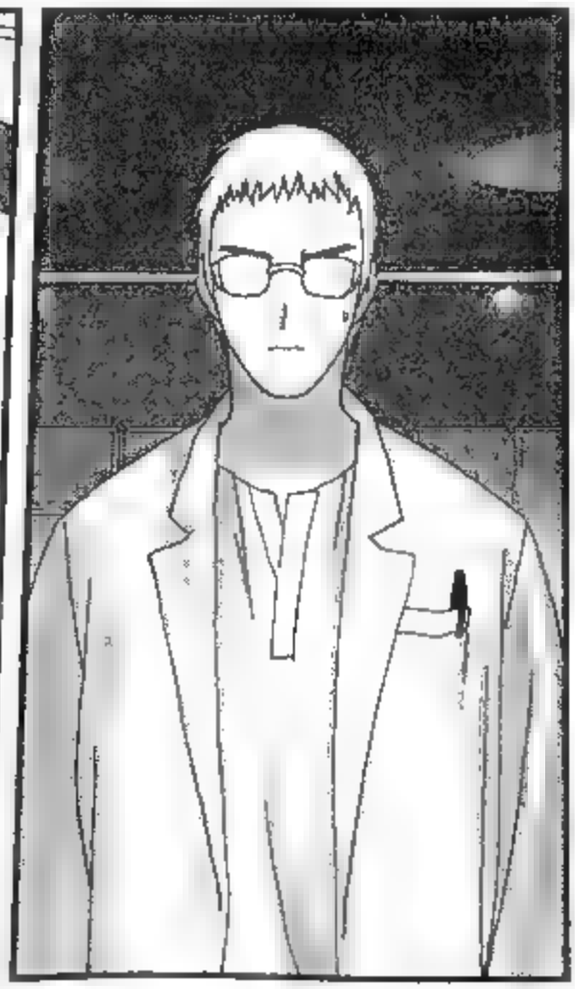

Sei-nee!

IT CAN'T BE!

Look at this!

I just in-spected Jo's home, but you see...

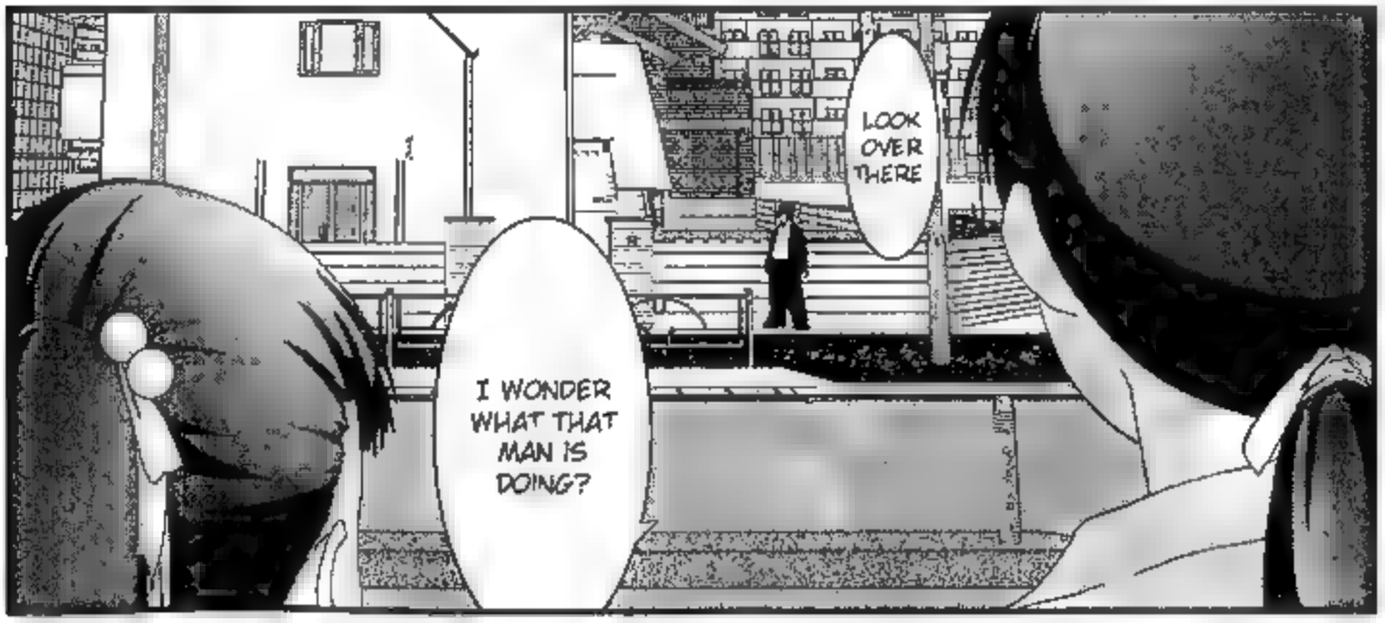

AN ASSASSIN IS AFTER JO!?



WHAT'S WRONG, OKAA-SAN?

I'M GOING SHOPPING, I'LL BE BACK SOON.
WAIT—! I'LL GO WITH YOU!

EH?
カチャ


LOOK OVER THERE
I WONDER WHAT THAT MAN IS DOING?

THAT'S THE APARTMENT WHERE THOSE GIRLS LIVE, ISN'T IT?
COULD HE BE A UTILITY MAN, OR PERHAPS A RELATIVE OF THOSE SOMEWHAT DANGEROUS GIRLS?
TROUBLE OR SOMETHING ELSE, I WONDER?
I HOPE IT'S NOTHING, BUT...

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LET'S BEGIN!

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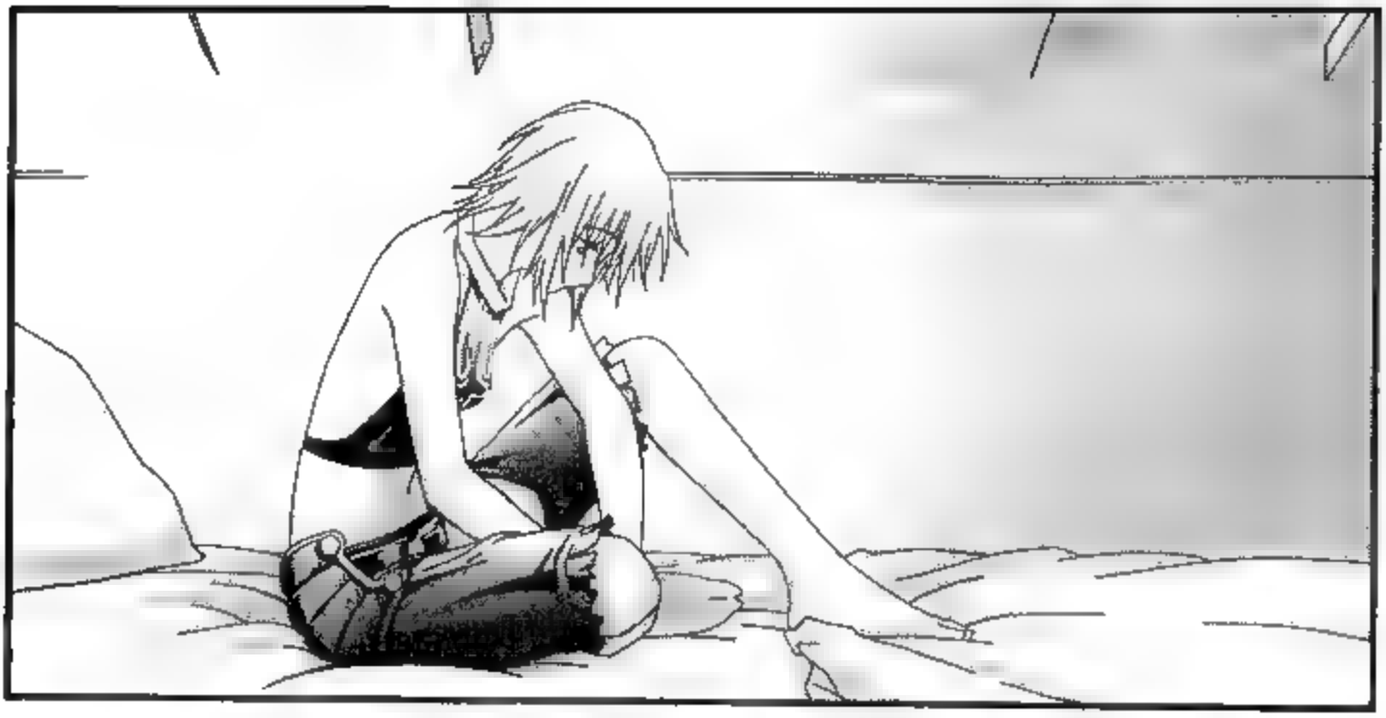
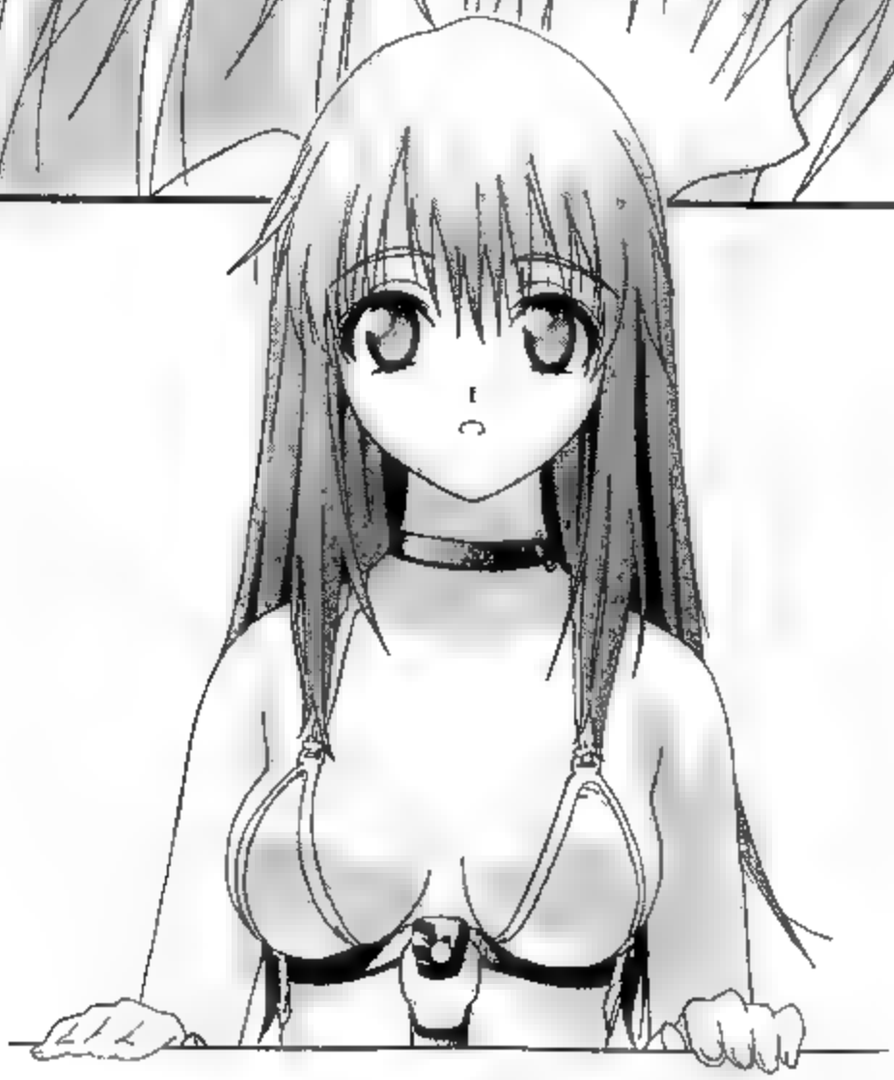
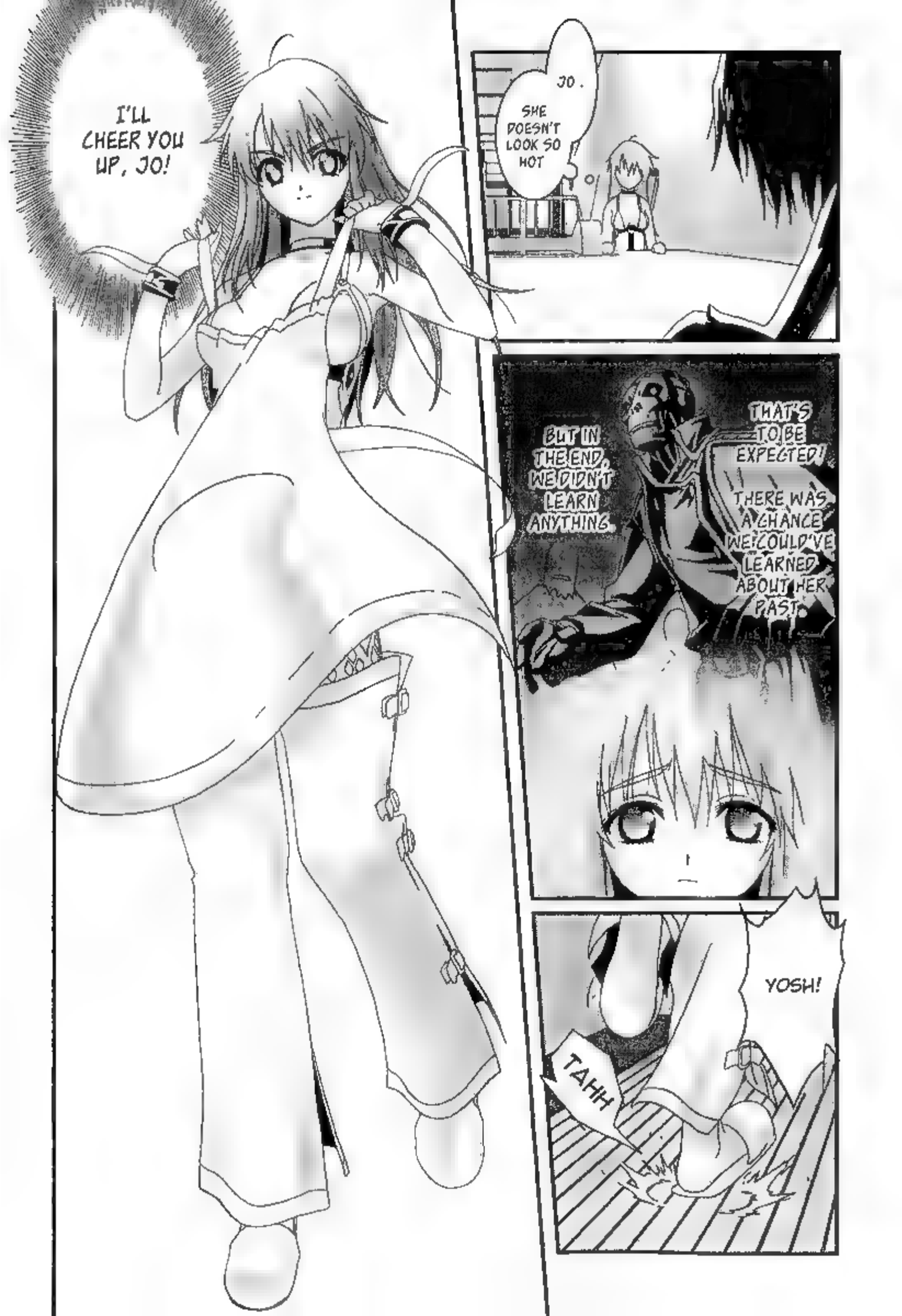
GUHH
THERE'S NOTHING LEFT.
SHOULD'VE BOUGHT MORE!
JO—!
IS THERE ANYTHING YOU WANT TO EAT?

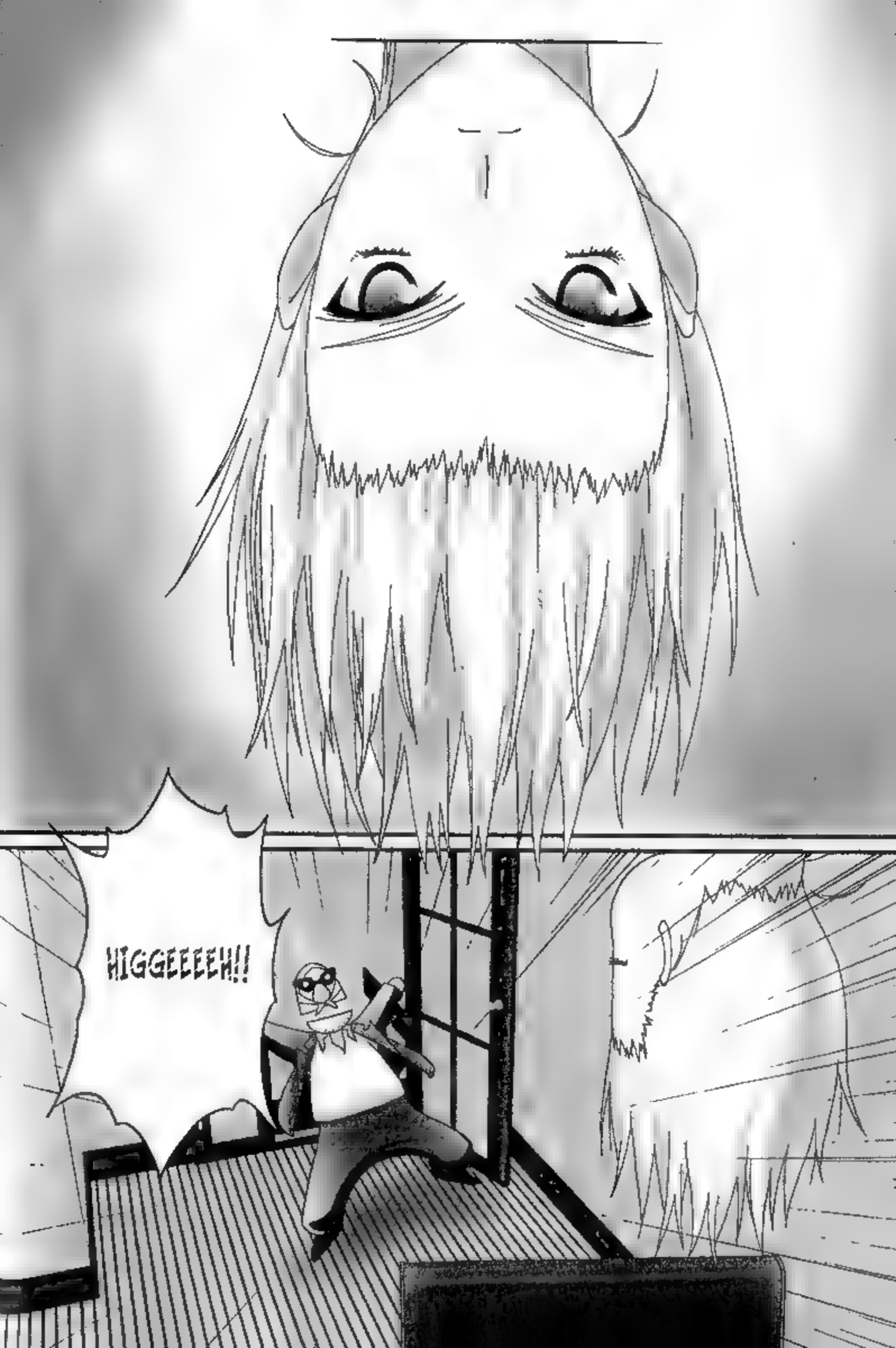


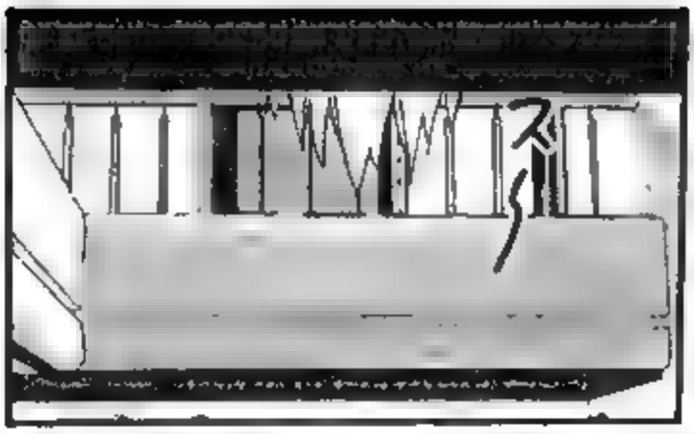



I'LL CHEER YOU UP, JO!
JO.
SHE DOESN'T LOOK SO HOT
BUT IN THE END, WE DIDN'T LEARN ANYTHING.
THAT'S TO BE EXPECTED!
THERE WAS A CHANCE WE COULD'VE LEARNED ABOUT HER PAST.
YOSH!
TAHH

I'LL MAKE YOU A LOT OF DELICIOUS THINGS TO EAT!
JO, I'M GOING SHOPPING. I'LL BE BACK SOON, OKAY?
WELL, I'M OFF.
SHE'S LEFT.
NOW IS MY CHANCE!
ニヤ

THIS IS WHAT THEY CALL THE IDEAL CATCH FOR A THIEF!
WITH THE OCCUPANT GONE, THAT HOME IS NOW COMPLETELY EMPTY.
WHAT ARE YOU CALLING AN ACCES-SORY...?
DON'T FUCK WITH ME—!
I SEE.
COME ON! LET'S GO SHOPPING!
ACCES-SORY!?
OKAA-SAN! DON'T WORRY! THAT MAN'S FACE IS AN ACCESSORY!
HEHE
AND, I'LL MAKE THE NAME OF TURKEY JUN ROAR ACROSS THE ENTIRE WORLD.
I'LL DEFINITELY BECOME A THIEF... NO, I'LL BECOME A THIEF SO GREAT THAT EVEN CRYING CHILDREN WILL BECOME SILENT AT MY MERE PRESENCE!
DAMN IT! LOOK AT ME NOW.
I'LL STEAL EVERY-THING FROM THIS HOME!
FIRST OF ALL!


HIGGEEEEH!!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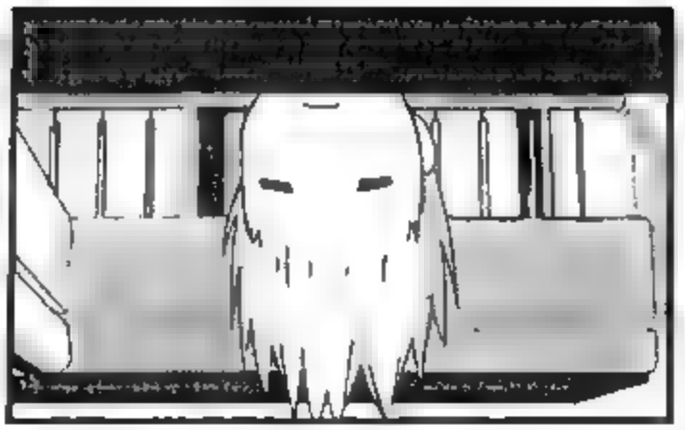

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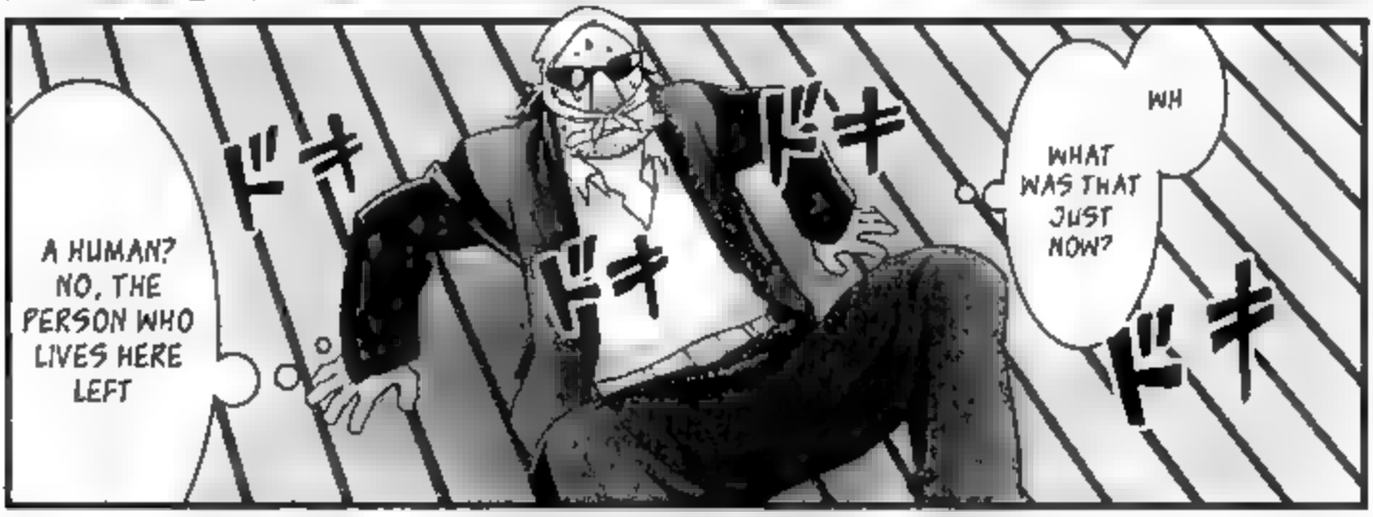
A HUMAN? NO, THE PERSON WHO LIVES HERE LEFT
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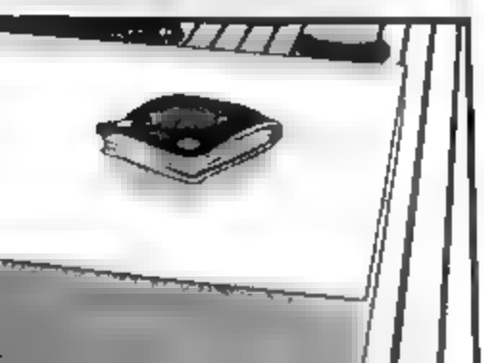
WH
WHAT WAS THAT JUST NOW?

HM?



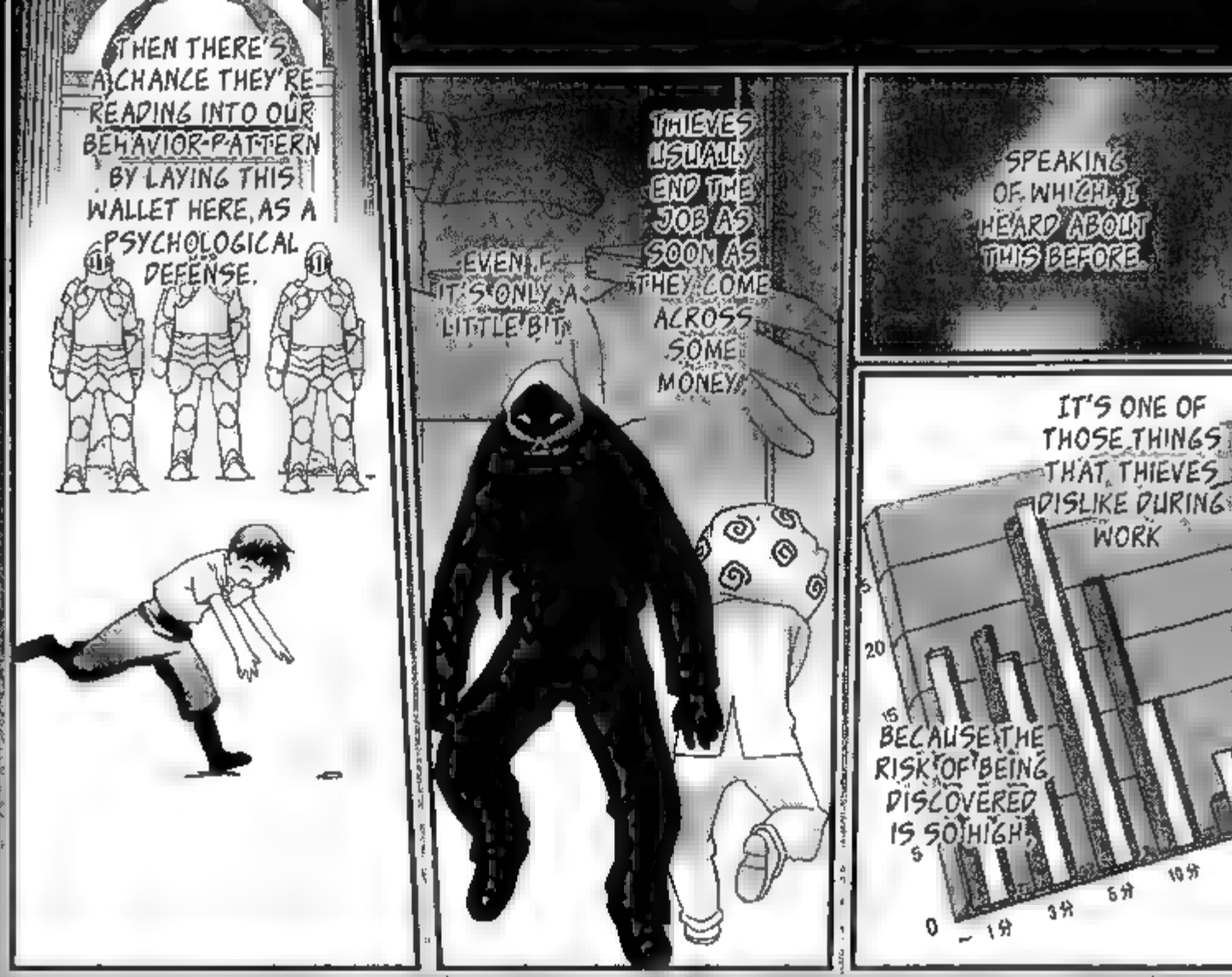
I DIDN'T MAKE ANY MISTAKE IN MY CHO CE OF TARGET!

THAT'S RIGHT
THERE ISN'T SUPPOSED TO BE ANYONE LIVING HERE BUT THAT G RL

A WALLET !?
THIS IS. .

WELL THEN, I'LL BE TAKING THIS!
I'M A CRUEL MAN.
IS THIS THE UNCONSCIOUS ABILITY OF A THIEF TO FIND TREASURE?

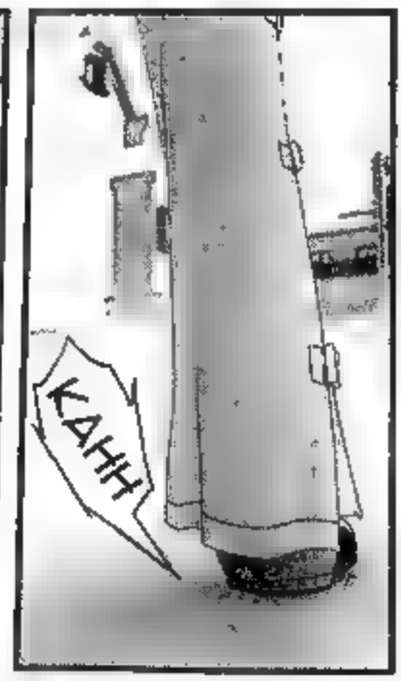
NO MATTER HOW YOU LOOK AT IT, CASUALLY LEAVING A WALLET LYING AROUND LIKE THIS IS TOO SUSPICIOUS
NO, WAIT A MINUTE!
ピク
COULD IT BE A TRAP!?


THEN THERE'S A CHANCE THEY'RE READING INTO OUR BEHAVIOR-PATTERN BY LAYING THIS WALLET HERE, AS A PSYCHOLOGICAL DEFENSE.
EVEN IF IT'S ONLY A LITTLE BIT
THIEVES USUALLY END THE JOB AS SOON AS THEY COME ACROSS SOME MONEY.
SPEAKING OF WHICH, I HEARD ABOUT THIS BEFORE.
IT'S ONE OF THOSE THINGS THAT THIEVES DISLIKE DURING WORK
BECAUSE THE RISK OF BEING DISCOVERED IS SO HIGH.
20
15
5
0
1分
3分
5分
10分

TO PUT IT SIMPLY...
IN ORDER TO PROTECT SOMETHING MUCH MORE VALUABLE.

...IT'S A SACRIFICE!

THEY'RE HIDING A LOT OF MONEY IN THIS HOUSE!!



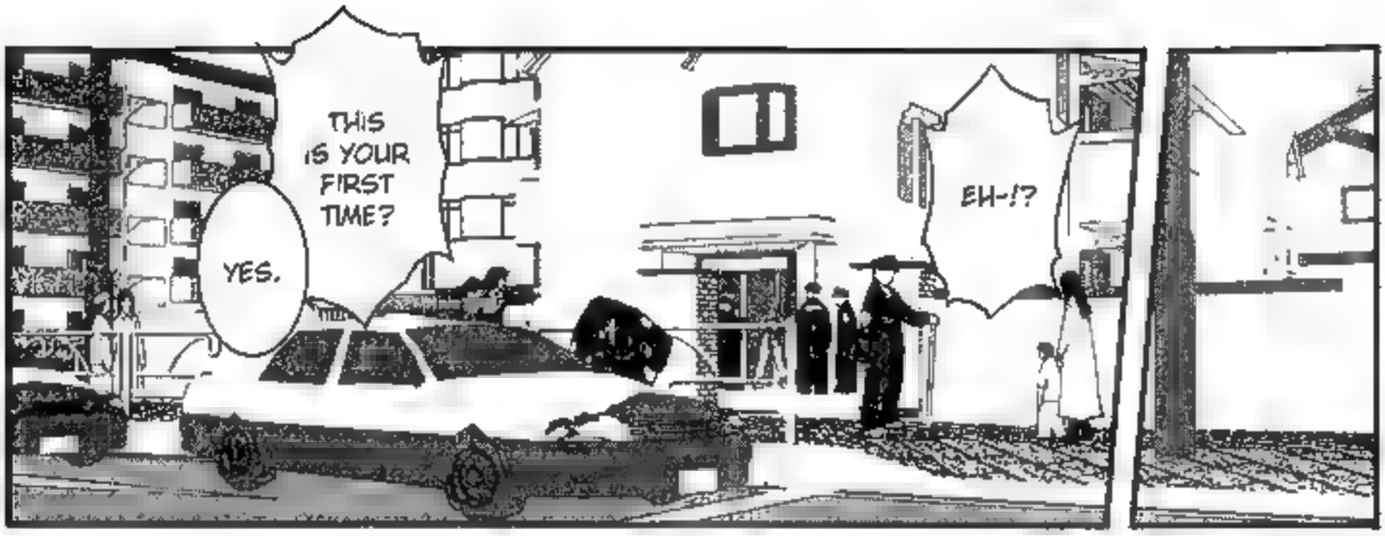
I'M BACK.
IT'S LIKE A TURBAN SHELL.
I FORGOT MY WALLET. SILLY ME, HUH?
20XX Broadcast
ME OUT!?
WHAT !?
SHE FIGURED
コホン
NOW THEN.

PLEASE COME OUT!
A THIEF?
WHO ARE YOU?
IT'S POINT-LESS TO HIDE, YOU KNOW!
I KNOW YOU'RE THERE
GOOD JOB, YOU SAW THROUGH MY RUSE
I, TURKEY JUN, WON'T LET YOU RUN OFF WITH MY CATCH!!
BINGO! I'M A THIEF.
IF YOU VALUE YOUR LIFE, THEN HAND OVER ALL YOUR MONEY!

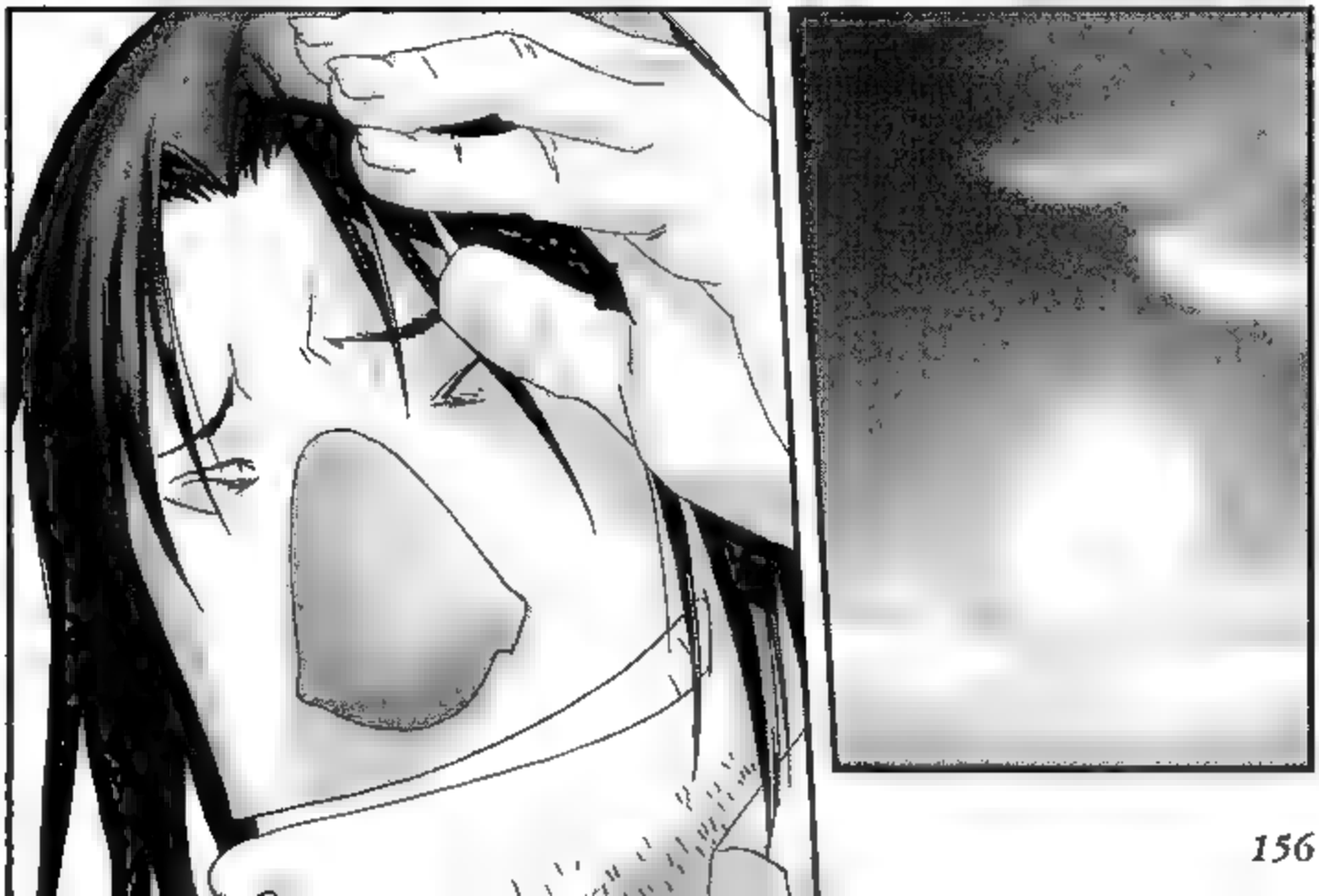
WHAT A FUNNY FACE—!
AHAHA-HAHAHA-HAHAA!
HM?
Blanca
SORRY, BUT.....
WAIT! DIDN'T YOU EXPLODE IN LAUGHTER WHEN YOU SAW MY FACE JUST NOW!?
I'M REALLY POOR AND I DON'T HAVE ANY MONEY. PLEASE SPARE ME—!

I MEAN, YOUR FACE LOOKS SO PITIFUL, IT'S LIKE YOU'RE HANDI-CAPPED.
WHAT DO YOU MEAN BY THAT!?
PITI-FUL...
HANDI-CAPPED
I WON'T FORGIVE YOU!!
JUST BECAUSE YOU'RE A GIRL DOESN'T MEAN I'LL SHOW YOU ANY MERCY!
PREPARE YOURSELF!!

ス…
I TAKE IT BACK!
HAYAH!

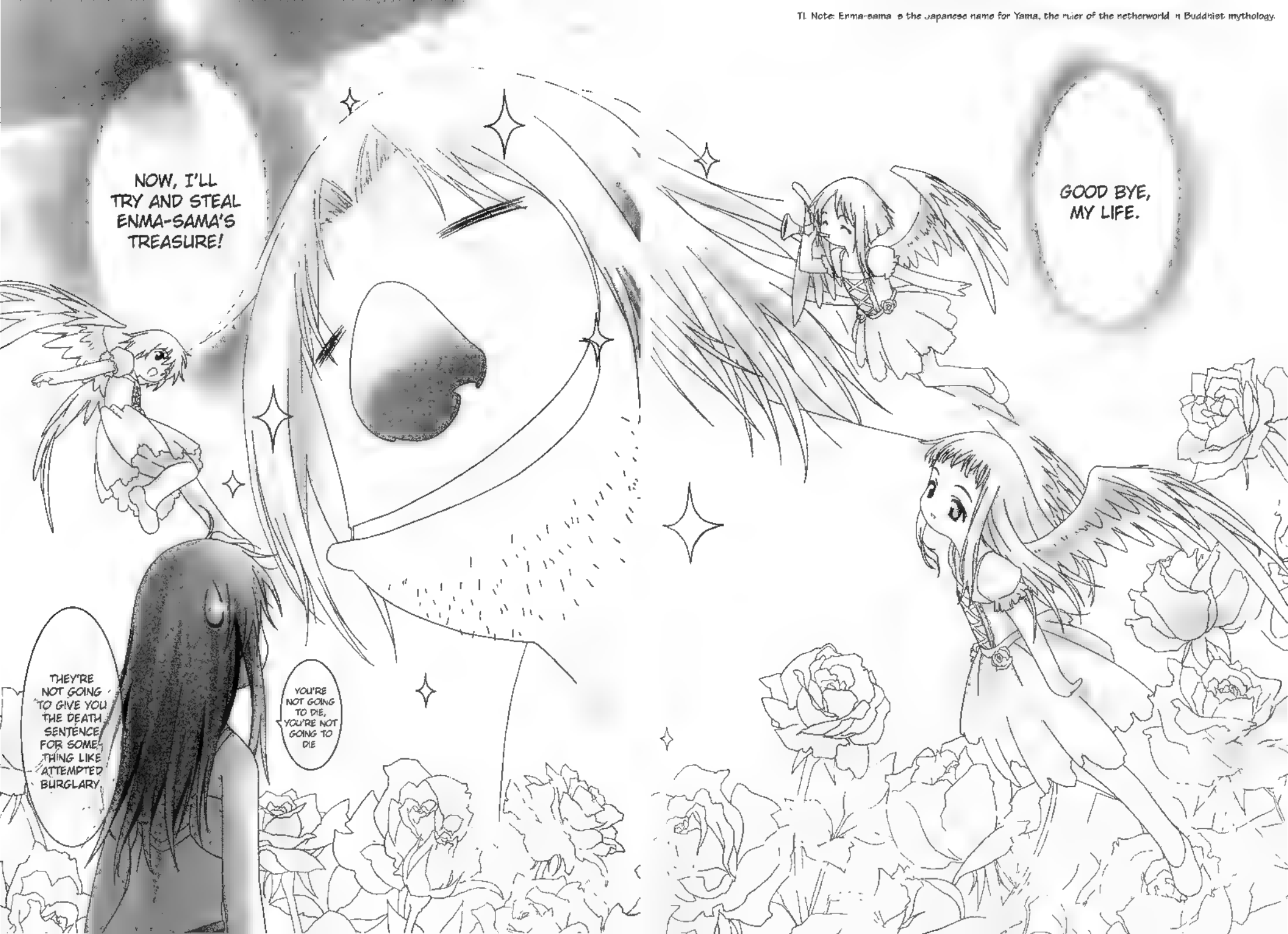

THIS IS YOUR FIRST TIME?
YES.
EH-!?

I THOUGHT YOU WERE SOME CRAPPY THIEF.

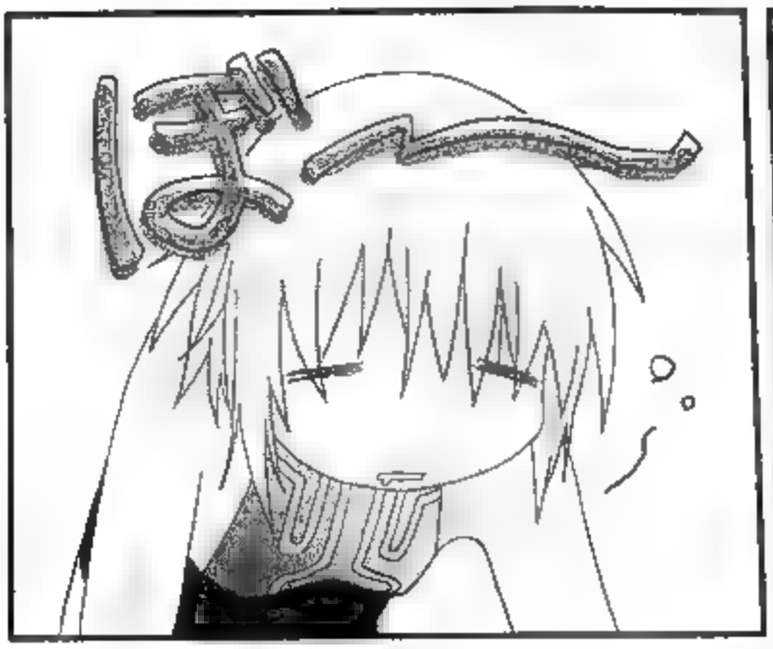


.....
PLEASE PERFORM MY LAST RITES.
OH WELL EVEN IF I WERE TO ESCAPE, THERE'S NO WAY I COULD HIDE
HEH, IT'S FINALLY TIME FOR ME TO PAY THE LAND TAX, EH?
IS HE GOING TO DIE?
BEAUTIFUL
THE EVENING SUN IS TOO BEAUTIFUL AN APPROPRIATE DECORATION FOR MY FINAL HOUR.
BUT, I HAVE NO REGRETS.
MY LIFE WAS SHORT.

TL Note: Enma-sama is the Japanese name for Yama, the ruler of the netherworld in Buddhist mythology.



THAT WAS THE ASSASSIN JUST NOW, WASN'T IT?
AH, JO.
THAT MUCH NOISE, YET SHE DIDN'T COME DOWN...
AH, THAT WAS SO NOISY.
ファン ファン
ファン
ファン
ファン
SHE REALLY IS IN A SLUMP.



JO, WERE YOU ASLEEP ALL THIS TIME?

UHH—

Bakuretsu Tenshi 10

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Translator: Taruby
Proofreader: Jerl
Editor: Kurus
QC: Casusby + Nadavu

If you ask me what the point of this chapter was,
I wouldn't know. - Casusby

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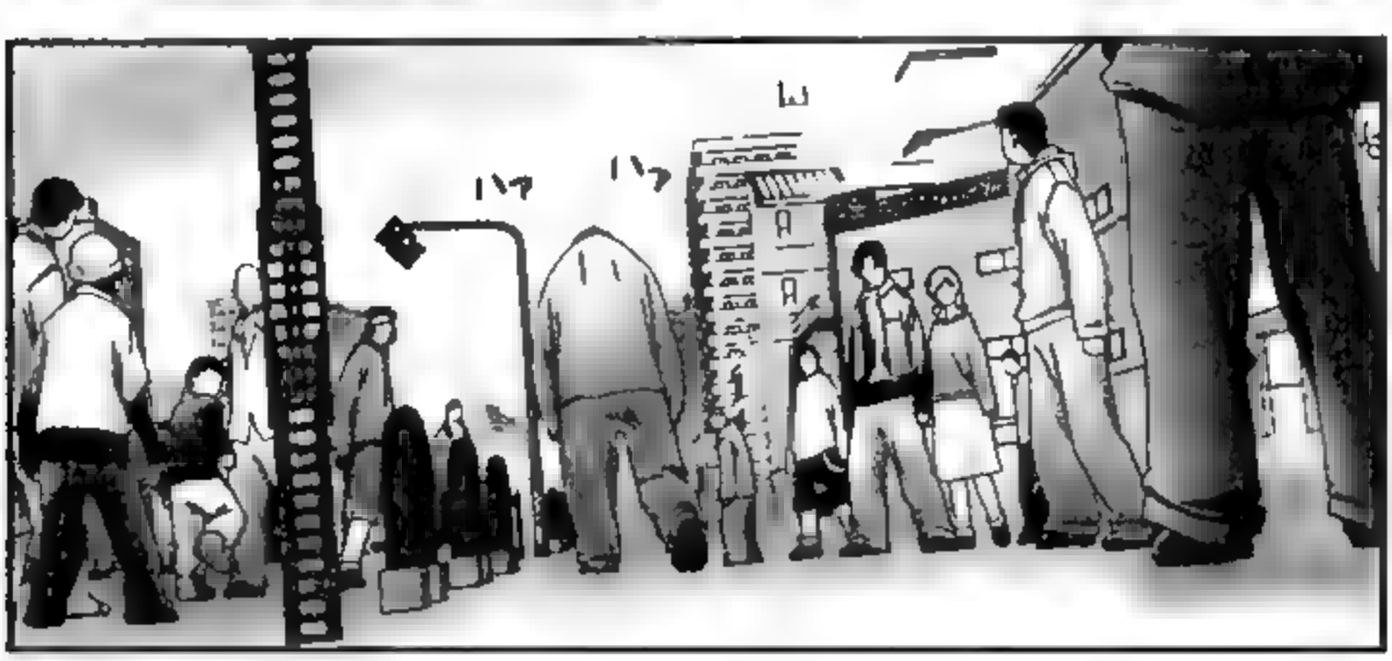
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ACT.11

BUT, SHE DIDN'T HAVE TO SAY IT LIKE THAT!
GEEZ! THAT DAMN WOMAN!!
I KNOW JO IS AMAZING, BUT...
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ドン
ドン
GURIGURIGURI
AH — JUST THINKING ABOUT IT MAKES ME SO ANGRY!
ムカ
ムカ
ムカ

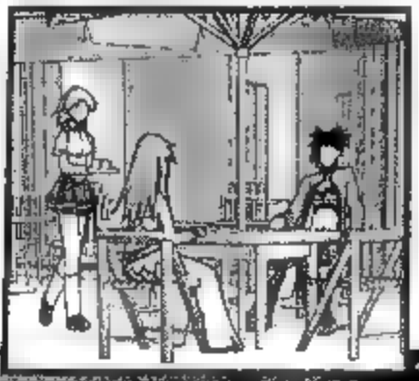
PUH PU-HH

LONG TIME NO SEE.

WHERE IS JO?
SHE'S NOT HERE! SHE SAID SHE HAD TO MEET SOMEONE
I SEE.

SO, WHAT DO YOU WANT TO TALK ABOUT?

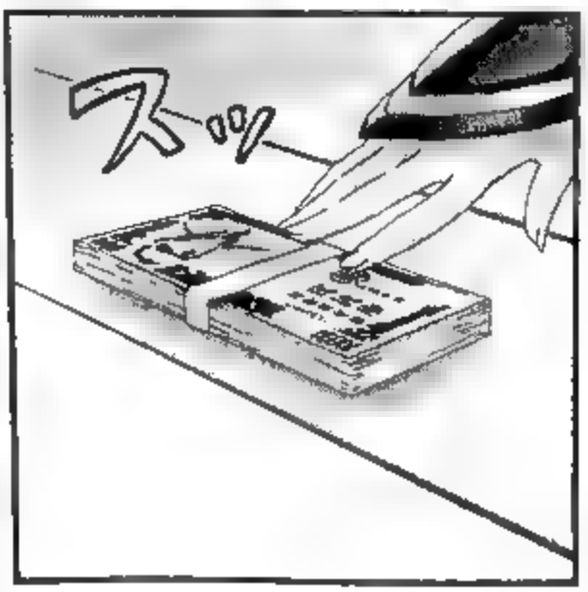
CAFE de CDO



BUT...?

WELL, IT'S OKAY IF IT'S JUST YOU.

!


ス...

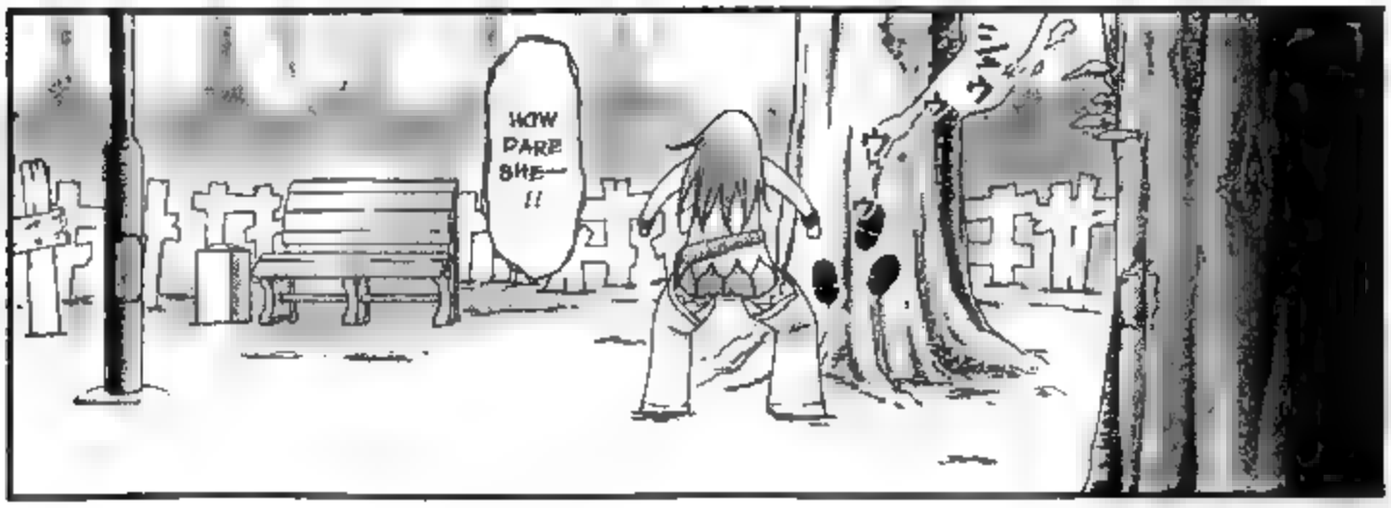
PLEASE SEVER TIES WITH JO.

HAH?

I'M LOOKING FOR THE GREATEST TALENT.
AND THAT'S THE REASON THE TWO OF YOU WERE SELECTED.
DON'T SAY STRANGE THINGS ALL OF A SUDDEN!
THERE'S NO REASON FOR JO AND I TO SPLIT UP!
WHAT IN THE WORLD IS IT WITH YOU AND JO!?
YOU, HOWEVER, ARE A DIFFERENT CASE.
HER MARKSMANSHIP AND MARTIAL ARTS ARE WITHOUT PEER.
THE RESULT WAS THAT JO POSSESSED COMBAT ABILITIES GREATER THAN I IMAGINED.
SHE'S AN APPROPRIATE TALENT FOR MY TEAM.
YOU'VE GOT TO BE KIDDING ME!
SO, WILL YOU LET HER GO?
BUT YOU HOLD JO BACK IN THE HEAT OF BATTLE.
NOT ONLY DO YOU HAVE NO ABILITIES WORTH MENTIONING.

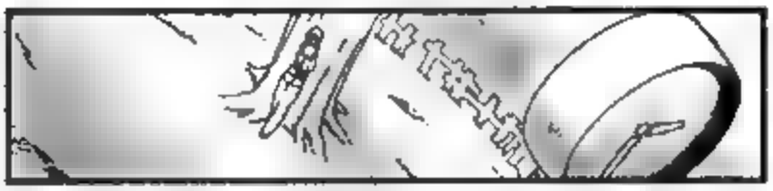
I WONDER WHAT JO THINKS?
I'LL DO NO SUCH THING!
BECAUSE WE'RE PARTNERS!

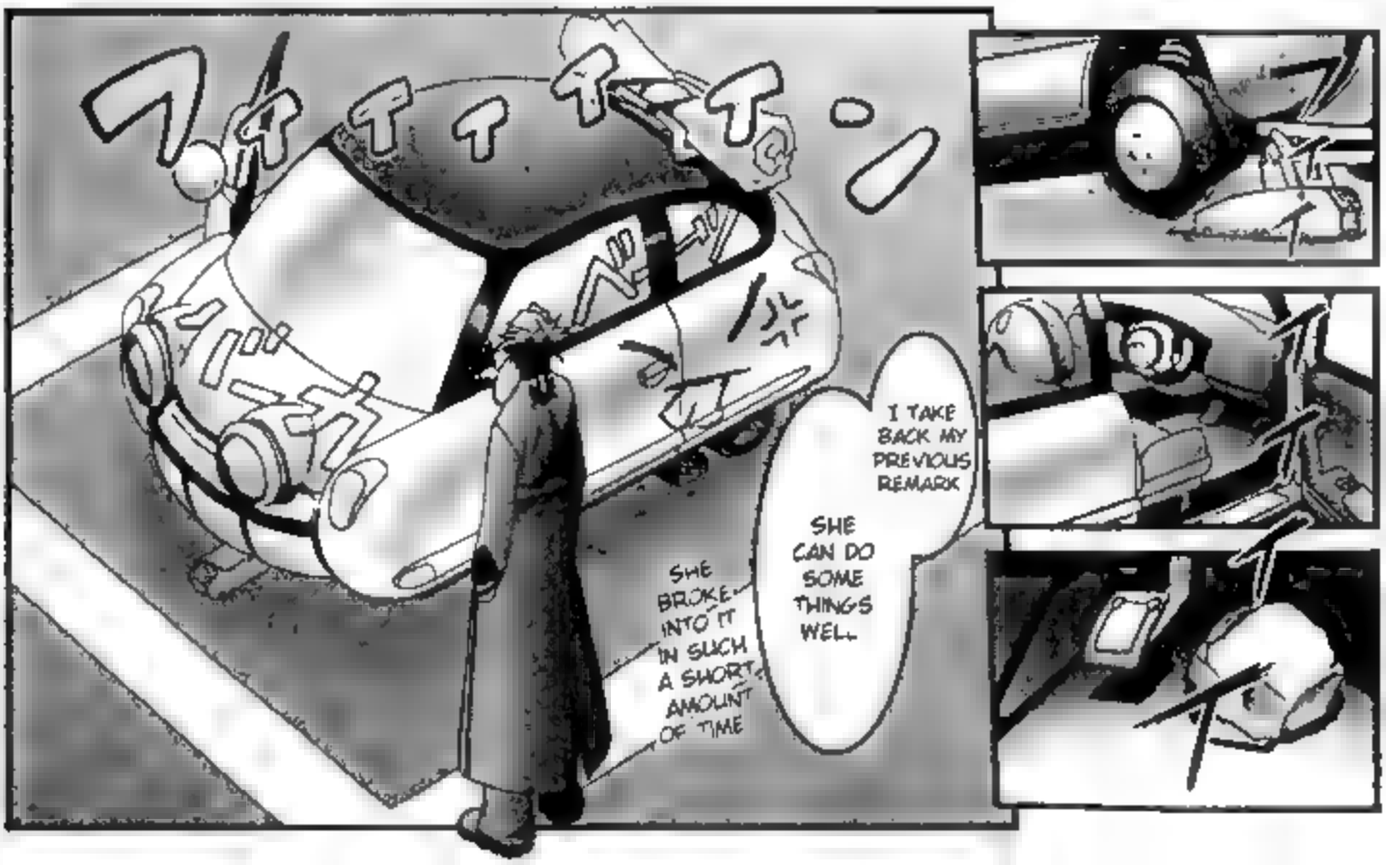
SHE MIGHT EVEN CONSIDER YOU AN ANNOYANCE.


HOW DARE SHE—!!
ミュウ

BUT, JO DOESN'T THINK I'M AN ANNOYANCE.
NO...
I MIGHT NOT BE THAT USEFUL, BUT...

THAT'S NOT TRUE...




I TAKE BACK MY PREVIOUS REMARK
SHE CAN DO SOME THINGS WELL.
SHE BROKE INTO IT IN SUCH A SHORT AMOUNT OF TIME

WHERE AM I?
OR RATHER
WHERE IS THE PLACE I'M SUPPOSED TO MEET ME6?
HM.
WELL, WHAT-EVER
GI-GI-GI.
GU...
ズキ
ズキ
ズキ
GAHH..
ズキ

HEY!
ARE YOU ALL RIGHT?
UWAAAHH!!
AH!
AH...

WH-!?
WHAT IS THAT THING!?
PI!
PIRORORORO~!

Sei-nee!
I found Jo, but she's in trouble! You must go right now!!
SHUT UP!
THE BATTERY IS DRAINED AND I CAN'T MOVE!!
In the middle of being charged by a solar power generator
Zzzz
!
WHY DID THEY HAVE TO LEND ME AN ELECTRIC CAR!?
もく
もく
AH-! I GIVE UP!!

ウワァ
ヒィィ
ギァァ
UWAAA!
AHH!!
KYAA!
ズデ
KYOUKO!
ズボッ
KYOUKO!!
KYOUKO!

KYAAA!!
HIII!

ZUKI
KUHH.
WHAT, IT'S IN PAIN?
NO ..
ズキ
ズキ
ズキ

RIGHT NOW, I MUST CONCENTRATE ON KILLING IT!
GI...
GI...

ドス、
ドーン
ズル
ガガガ
ビ
GUGIGI...

ドガ
ガ…
HII!
ドン
ドン
ドーン
ドド

フル
フル
フル
ミュウウウウ
HIII...
ザワ
ザワ
ザワ
BUT, THE WAY SHE TORE OFF ITS ARM, THERE'S NO WAY SHE CAN BE HUMAN!
AHH...
ザワ
ザワ
ザワ
ザワ
WOW~
SHE TOOK ON THAT MONSTER ALL BY HERSELF...
ドゴ
COULD SHE ALSO BE...?

ドゴ
IT'S STILL BREATHING?
HOW STUBBORN
ドクン
WHAT'S THE MATTER WITH IT?
ドクドク
ドクン

!!
WAIT...
COULD IT BE!?

IT'S THE SAME AS ME!?
GAHH!
ドズ
IT CAN'T BE?
THAT CREST
……

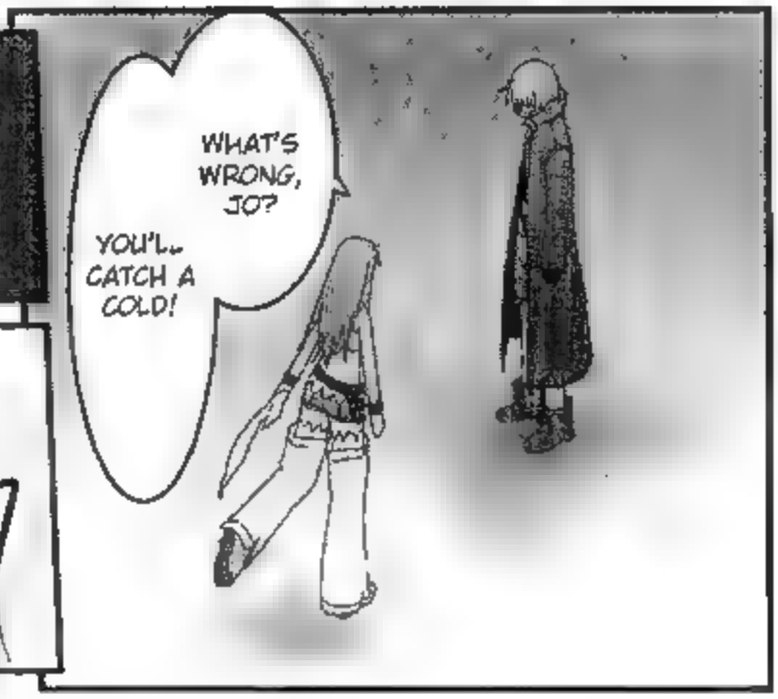
EH? BIE~N!
!

RE-LEASE MY DAUGH-TER!
H-HEY!
HELP ME~! OTOU-SAN!!
I BEG OF YOU, RE-LEASE HER!
YOU MONSTER!!
MON-STER?
M...
ポッ
ポッ
ポッ
ポッ

パシャ
パシャ
パシャ
パシャ
ビシャ
AH! THERE SHE IS! ♥

COME ON, LET'S RETURN HOME!

ビクッ


WHAT'S WRONG, JO?
YOU'LL CATCH A COLD!

DON'T TOUCH ME!!

EH?

DON'T TOUCH ME...
to be continued...

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Yes way.
- Casusby

No way~?

THE ASSASSIN FROM HER LOST PAST...
3RD VOLUME PREVIEW.
IN THE MIDDLE OF THE POURING RAIN, A GIRL RUNS TOWARD HER LOVE INTEREST.
AND SO, MEG'S PASSIONATE BATTLE BEGINS!!
RUN, MEG! IN ORDER TO SAVE JO!
Why is she undressed?